## 27<sup>th</sup> Annual Women's, Gender, and Sexuality Studies Symposium

8:30-9:00 AM Registration and Coffee/Pastries

9:00-10:00 AM

- Panel 1A: *Plasticity and Literature* (Prairie II)
  - Moderator: Dr. Taylor Soja (HIS)
  - Kelvin Tetteh, "Conceptualizing the Spatio-Cultural Plasticity of African Literature in the Gender and Queer Discussions"
  - Hye Hyon Kim, "Flexible Yet Resistant" Reclaiming Agency with Plastic Identity Creations in Eliza Haywood's Fantomina"
- Panel 1B: Gender and Identity in Visual Media (Prairie III)
  - Moderator: Dr. Bridget Sundin (WGSS)
  - Presented by Destiny Giwa-Finley, Taliah McNeil, Hope Mueller, Natalia Preza, Ameerah Shatat, Deja Sims, Javi Usher, and Noelle Whitehead

## 10:15-11:15 AM

- Panel 2A: Harmful Discourses and Resistive Practices (Prairie I)
  - Moderator: Dr. Jacklyn Weier (WGSS)
  - o Presented by Emily Olson, Hannah Pendleton, and Natalia Picazo
- Panel 2B: Society Loves a Good Crime if a Man Does It (Prairie II)
  - Moderator: Dr. Cassie Herbert (PHI/WGSS)
  - o Presented by Maddy Botts, Tatum Flores-Lerch, and Mike Trubshaw
- Panel 2C: *Health and Leadership in Nigeria* (Prairie III)
  - Moderator: Dr. Nathan Kapoor (HIS)
  - Esther Oshaji and Vivian Yawson, "Factors Influencing the Choice of Delivery Methods among Pregnant Women in Selected Communities in Ilorin, Nigeria"
  - Baboshia Yusuf, "Contextual Bias and African Women in History: A Case Study of Funmilayo Ransome Kuti"

11:15-11:30 AM Break

11:30-12:15 PM Lunch

12:15-12:45 PM WGSS Awards and Recognition (Prairie II and III)

Anne M. Semlak Memorial Scholarship, presented to Tenesha Brown

Dr. Dorothy E. Lee Scholarship, presented to Aleisha Scott

Luellen Laurenti Scholarship, presented to Camila Fontes Fialho

WGSS Achievement Award, presented to Angelica Alvarez

Rhonda Nicol Memorial Book Awards

Graduation Recognition, presented by Dr. Jacklyn Weier

- WGSS Minor
- Oueer Studies Certificate
- Graduate Certificate
- Triota Honors Society

1:00-2:15 PM

Keynote: Dr. Lauren Gutterman, University of Texas, Austin, "Queer Survival: LGBTQ Leadership in the Child Sexual Abuse Survivors' Movement" (Prairie II and III)

## 2:30-3:30 PM

- Panel 3A: Praise Poems, Proverbs, and Portraits (Prairie I)
  - Moderator: Dr. Saskia Beranek (ART)
  - o Sheilla Nelson, "Turning Tables, Pitting Wisdom Against Wisdom: Rethinking Gender Representations in Selected Ga Songs and Proverbs"
  - o Amaka Chime, "The Gendered Technology of Igbo Praise Poems"
  - Jordan Kennedy, "Powerful Portraits: Themes of Gender and Power in Queenly Portraits"
- Panel 3B: Queer Navigation of Un/Safe Spaces (Prairie II)
  - Moderator: Dr. Jason Whitesel (SOA/WGSS)
  - Xan Daggett, "Digital Safe Spaces: Nonbinary Community Building on TikTok"
  - o Rebekah Mangels, "Life in a Fishbowl: An Autoethnography of a Christian Bisexual Woman"
  - Ridita Mizan, "LGBTQI+ Rights and Intellectual Cleansing in Bangladesh"
- Panel 3C: Digital Misogyny and Resistance (Prairie I)
  - Moderator: Dr. Caitlin Mercier
  - Kate Mueller and Miriam Wolff, "Digital Misogyny: Anger and Ownership Surrounding AI Deepfakes of Taylor Swift"
  - Cynthia Nwakudu, "Enacting Social Justice Through Digital Life Writing: An Analysis of the Facebook Group, Female IN"

- Panel 4A: Wrestling with Masculinities (Prairie I)
  - Moderator: Dr. Katherine Ellison (ENG)
  - Hailey Damitz, "Wresting with the Facts: The Growth and History of Women in Wrestling"
  - Robbie Graham, "Understanding Disbelief and Silence in the Narratives of Male Survivors of Sexual Assault: A Philosophical Exploration"
  - o Zach Oldenburg, "Masculinity of the Common Union Soldier"
- Panel 4B: Capitalism and Social Difference (Prairie II)
  - Moderator: Dr. Jacklyn Weier (WGSS)
  - Sierra Naomi Mack-Erb, "The Fashion Industry: A Modern Vehicle for Colonialism"
  - Narcedalia Ramirez, "Immigration Neglect as Immigration Policy: A Look at the Gendered Effects of the Immigration Act of 1990 at the U.S./México Border"
  - o Riley Biondi, "Rosie's Reality: Representations of Working Women in Wartime America, 1940-1945"
- Panel 4C: Las Voces de Chicana/Latina/Latinx Feminisms in the Heartland: Refleciones, Tenciones y Afirmaciones (Prairie III)
  - Organized by Maura Toro-Morn
  - Moderator: Melissa Ramirez-Osorio
  - Vanessa Hernandez-Gutierrez, "The Constructs of My Agency: Poverty, Capability and Community"
  - o Mariana Muñoz, "My Feminist Consciousness: Luchas y Pensamientos"
  - Elena Passamentt, "The Disco Ball Above Me: A Story Retold by a Queer Latina"
  - o Xiomara Vargas, "A New Perspective"
  - o Daniela Nungaray, "Asi es la vida"