

ISU WOMEN'S, GENDER, AND SEXUALITY STUDIES (WGSS) PROGRAM

SPRING 2023 COURSE OFFERINGS

COURSE NUMBER	COURSE TITLE	LOCATION	Course Description	INSTRUCTOR	DAY	TIME
UNDERGRADUATE CORE COURSES						
WGS 120	Gender, Sex, and Power	FH 311	This interdisciplinary course uses an intersectional feminist framework to engage in contemporary conversations about gender, race, sex, sexuality, class, and power on a global scale. Students apply theories learned to their lived experiences as well as to current events while connecting historical and contemporary issues of social (in)justice.	Sundin	MW	3:35 pm - 4:50 pm
		Online		Sundin	TuTh	9:35 am - 10:50 am
		Online		Sundin	TuTh	11:00 am - 12:15 am
		DEG 463		Weier	MWF	10:00 am - 10:50 am
ENG 160	Intro to Studies in Women's Writing	STV 229	Readings in a variety of genres and historical periods	TBA	MW	2:00 pm - 3:15 pm
HIS 262	History of Women in the United States Since 1865	SCH 212	The role of women in the economic, social, political, and cultural history of America from 1865 to the present.	Ciani	MW	2:00 pm - 3:15 pm
POL 338	Gender & Political Theory	SCH 204	Examination of how gender shapes and is shaped by public policy formulation and implementation in different political and state contexts.	Webber	MW	2:00 pm - 3:15 pm
GRADUATE CORE COURSES						
ENG 460	Feminist Literary Theories	STV 410	Advanced overview of interdisciplinary feminist paradigms, emphasizing English Studies and literature, theory, and social discourse.	Przybylo	M	5:30 pm - 8:20 pm
WGS 490	Feminist Theories and Methodological Issues	EDW 103	An interdisciplinary approach to the methods, theories, and conceptual tools feminist scholars use to address social justice issues across a broad range of topics and academic disciplines. The course explores the historical and contemporary developments in feminist theory with particular attention to how gender intersects with race, ethnicity, class, sexuality, coloniality, and other social identities.	Bailey	MW	2:00 pm - 3:15 pm
ELECTIVES						
ANT 270	Anthropology of Gender and Sexuality	SCH 242	An anthropological examination of the concepts of gender and sexuality as they intersect with social categories of sex, race, class, and nation.	Stone	TuTh	9:35 am - 10:50 am
ART 311A03	Seminar in Visual Culture, History, and Theory: Text & Textiles	CVA 133	Seminar course examining artists who make work at the intersections of text and textile focusing on modern and contemporary artists.	Johnson	W	2:00 pm - 4:50 pm

COURSE NUMBER	COURSE TITLE	LOCATION	Course Description	INSTRUCTOR	DAY	TIME
ENG 128	Gender in the Humanities	STV 228	Examination of gender roles, norms, and stereotypes from a broad range of perspectives within humanities across centuries and cultures.	TBA	TuTh	9:35 am - 10:50 am
		STV 348		Fleisher	TuTh	11:00 am - 12:15 pm
		STV 347A		TBA	MW	11:00 am - 12:15 pm
		STV 228		TBA	TuTh	3:35 pm - 4:50 pm
		STV 233		TBA	MW	2:00 pm - 3:15 pm
		STV 219		TBA	MW	3:35 pm - 4:50 pm
		STV 219		Fleisher	TuTh	2:00 pm - 3:15 pm
ENG 261	Women's Literature in a Global Context	STV 308	Literature by women of diverse ethnicities to examine varieties of texts and their cultural construction.	Saunders	TuTh	2:00 pm - 3:15 pm
FCS 112	American Family: Change and Diversity	TUR 213	Historical and comparative exploration of activities of family formation, maintenance, and reconfiguration in America. Emphasis on issues of diversity.	Morbitzer	MWF	9:00 am - 9:50 am
		TUR 213		Morbitzer	MWF	10:00 am - 10:50 am
		TUR 213		Bergfield	TuTh	11:00 am - 12:15 pm
		TUR 205		Morbitzer	TuTh	9:35 am - 10:50 am
		Online Asynchronous		Prestin-Beard	NA	NA
HIS 330	The Family in History	SCH 212	History of the family in Europe and America, viewing the changes from idealist, economic determinist, family systems, and psychoanalytic perspectives.	Ciani	MW	11:00 am - 12:15 pm
PHI 202	Sex, Values, and Human Nature	STV 346	Investigation of competing views about the nature of human sexuality, and their moral and social consequences.	Herbert	MW	2:00 pm - 3:15 pm
		STV 346		Herbert	MW	3:35 pm - 4:50 pm
POL 225	Women in Politics	SCH 207	The study of the role of women in the political process.	Webber	MW	12:35 pm - 1:50 pm
PSY 305	Psychology of Women	DEG 463	Psychological research to place in scientific perspective the etiology and behavioral consequences of female- and male-oriented attitudes.	Mercier	MWF	9:00 am - 9:50 am
SOC 112	American Family: Change and Diversity	Online, Winter Session	Historical and comparative exploration of activities of family formation, maintenance, and reconfiguration in America. Emphasis on issues of diversity.	Willets	NA	NA
		SCH 138		Woodruff	MWF	9:00 am - 9:50 am
SOC 123	Human Sexuality	Online asynchronous	Basic psychological, socio-cultural, and physiological elements of human sexuality.	Sprecher	NA	NA
SOC 342	Sociology of the Body	SCH 115	Explores the concepts, theories, and methods sociologists utilize to study the body in social life. Special emphasis on non-normative bodies.	Whitesel	W	5:00 pm - 7:50 pm

COURSE NUMBER	COURSE TITLE	LOCATION	Course Description	INSTRUCTOR	DAY	TIME
SOC 372	Chicana Feminisms	WIH 307	This class is about U.S. Latina/x feminisms. We have several decades of writings, poetry, and history to cover in a very short period of time. The historical and theoretical material of this class is vast and deep. There are key voices that you need to learn about. The work and legacy of Gloria Anzaldua and Maria Lugones are two exemplars. In fact, we can spend the entire semester on the work of Anzaldua because her work is simply foundational to understanding Chicana feminisms. The tensions of race/ethnicity and sexuality are also very relevant here. Finally, feminism is also a topic that exist in the context of other Latinx communities, in particular the Puerto Rican experience. But, in order to read the foundational feminists, we have to sacrifice reading more recent work. I have worked hard to accommodate these issues and give you a great overview. You will have a chance to explore other writers and seek connections through your written work.	Toro-Morn	MW	2:00 pm - 3:15 pm
THE 176a01	Queer Theatre	Online	This introductory course is designed for students interested in learning more about queer theatre in America. Although historically used as a slur, the word "queer" now serves as a reclaimed umbrella term for folks in the LGBTQIA+ community who slip between binaries, resist specific labels, and/or feel Other. In this course, we will engage with queer plays and performances that live within complex interesections of gender, race, and sexuality.	Sundin	MW	2:00 pm - 3:15 pm
WGS 292	Introduction to LGBTQ Studies	EDW 103	Interdisciplinary survey of lesbian, gay, bisexual, transgender, queer, intersex, and asexual histories, politics, and cultures.	Whitesel	TuTh	12:35 pm - 1:50 pm
		DEG 031	Examines struggle for LGBTQIA+ rights as they intersect with social-justice issues pertaining to race, class, citizenship, age, and ability. Topics include identities and subcultures before-and-after medical models of sexuality and gender, liberation movements, AIDS activism, nature-nurture interplay, and queer art, literature, and popular culture.	Whitesel	TuTh	3:35 pm - 4:50 pm
WGS 391	Black Feminist Thought	FH 206	Learn about the intellectual, political, and creative contributions that African American women have made to feminist and womanist scholarship and activism at the intersections of race, gender, class, sexuality, nationality, and immigration status. This class explores the historical and contemporary developments of Black feminist thought as it intersects with questions of identity, resistance, empowerment, and cultural expression	Hall	TuTh	11:00 am - 12:15 pm
For more information, please contact the WGSS Academic Advisor at WGSAdvisor@ilstu.edu				Last Updated: October 2022		