

ISU WOMEN'S, GENDER, AND SEXUALITY STUDIES (WGSS) PROGRAM

FALL 2022 COURSE OFFERINGS

COURSE NUMBER	COURSE TITLE	LOCATION	Course Description	INSTRUCTOR	DAY	TIME
UNDERGRADUATE CORE COURSES						
WGS 120	Gender, Sex, and Power	STV 232	This interdisciplinary course uses an intersectional feminist framework to engage in contemporary conversations about gender, race, sex, sexuality, class, and power on a global scale. Students apply theories learned to their lived experiences as well as to current events while connecting historical and contemporary issues of social (in)justice.	Sundin	MW	3:35 pm - 4:50 pm
		Online		Sundin	TuTh	9:35 am - 10:50 am
		Online		Sundin	TuTh	11:00 am - 12:15 am
		FH 311		Goldsmith	MWF	10:00 am - 10:50 am
ENG 160	Intro to Studies in Women's Writing	STV 219	Readings in a variety of genres and historical periods	TBA	MW	2:00 pm - 3:15 pm
ENG 260	History of Literature by Women	STV 212	A historical overview of writing by women.	Fleisher	TuTh	2:00 pm - 3:15 pm
HIS 261	History of Women in the United States To 1865	SCH 117	The role of women in the economic, social, political, and cultural history of America from the colonial period to the Civil War.	Ciani	MW	2:00 pm - 3:15 pm
PHI 246	Feminist Philosophies	CVA 133	Survey and critical examination of a variety of feminist contributions to philosophical topics such as gender, oppression, ethics, and epistemology.	Herbert	TuTh	9:35 am - 10:50 am
GRADUATE CORE COURSES						
WGS 490	Feminist Theories and Methodological Issues	SCH 107	An interdisciplinary approach to the methods, theories, and conceptual tools feminist scholars use to address social justice issues across a broad range of topics and academic disciplines. The course explores the historical and contemporary developments in feminist theory with particular attention to how gender intersects with race, ethnicity, class, sexuality, coloniality, and other social identities.	Bailey	MW	2:00 pm - 3:15 pm
ELECTIVES						
CJS 342	Victimology	SCH 115	An examination of the victim's role in the criminal event, the process of victimization, patterns, trends, theories, and victim/offender relationships.	Donna	Th	5:30 pm - 8:20 pm
COM 128	Gender in the Humanities	FEL 162	Examination of gender roles, norms, and stereotypes from a broad range of perspectives within humanities across centuries and cultures.	Hale	MWF	12:00 pm - 12:50 pm
		FEL 162		Hale	MWF	1:00 pm - 1:50 pm

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ENG 128	Gender in the Humanities	STV 219	Examination of gender roles, norms, and stereotypes from a broad range of perspectives within humanities across centuries and cultures.	TBA	MWF	10:00 am - 10:50 am
		STV 221B		Bowman	TuTh	9:35 am - 10:50 am
		STV 347B		TBA	MWF	12:00 pm - 12:50 pm
		STV 211		TBA	TuTh	3:35 pm - 4:50 pm
		STV 233A		TBA	MWF	2:00 pm - 2:50 pm
		STV 350A		TBA	MW	2:00 pm - 3:15 pm
		STV 348		Bowman	TuTh	3:35 pm - 4:50 pm
		STV 347A		TBA	MW	3:35 pm - 4:50 pm
ENG 206a03	Cultural Expressions & Social Contexts: Women of Africa	STV 232	Study of the social, political, and economic contexts that shape women's experiences in Africa.	Saunders	TuTh	12:35 pm - 1:50 pm
FCS 112	American Family: Change and Diversity	SCH 242	Historical and comparative exploration of activities of family formation, maintenance, and reconfiguration in America. Emphasis on issues of diversity.	Morbitzer	MWF	11:00 am - 11:50 am
		SCH 242		Nelson	TuTh	9:35 am - 10:50 am
		TUR 205		Bergfield	MWF	10:00 am - 10:50 am
		TUR 205		Bergfield	MWF	9:00 am - 9:50 am
		Online Asynchronous		Prestin-Beard	NA	NA
LAN 128	Gender in the Humanities	STV 308	Examination of gender roles, norms, and stereotypes from a broad range of perspectives within humanities across centuries and cultures.	Nikolova	MW	4:00 pm - 5:15 pm
POL 225	Women in Politics	Online Asynchronous	The study of the role of women in the political process.	Webber	TuTh	2:00 pm - 3:15 pm
PSY 305	Psychology of Women	DEG 208	Psychological research to place in scientific perspective the etiology and behavioral consequences of female- and male-oriented attitudes.	TBA	MWF	9:00 am - 9:50 am
SOC 112	American Family: Change and Diversity	SCH 138	Historical and comparative exploration of activities of family formation, maintenance, and reconfiguration in America. Emphasis on issues of diversity.	Woodruff	MWF	9:00 am - 9:50 am
SOC 264	Racial, Social Class, and Gender Inequality	SCH 112	Examination of social constructions of race/ethnicity, social class, gender. How categories are transformed into systems of inequality nationally and globally.	Whitesel	TuTh	12:35 pm - 1:50 pm
		SCH 106		Whitesel	TuTh	3:35 pm - 4:50 pm
SOC 341	The Sociology of Gender	SCH 206	Explores the concepts, theories, and methods sociologists utilize to explain gendered differences in social relations and life changes. Examines individual, interactional, institutional, and social change processes.	TBA	TuTh	11:00 am - 12:15 pm

COURSE NUMBER	COURSE TITLE	LOCATION	Course Description	INSTRUCTOR	DAY	TIME
SWK 404	Gender and Sexualities in U.S. Society	TBD	Overview of interdisciplinary field of sexuality, gender, and gender identity studies. Holistic emphasis on biological, cultural, and social systems.	Edmonds-Cady	TBD	TBD
THE 176a01	Arts and Society: Theatre	WIH 111	Examination of the relationship between theatre and politics/culture.	Wilson	MW	9:35 am - 10:50 am
		STV 311	This introductory course is designed for students interested in learning more about queer theatre in America. Although historically used as a slur, the word "queer" now serves as a reclaimed umbrella term for folks in the LGBTQIA+ community who slip between binaries, resist specific labels, and/or feel Other. In this course, we will engage with queer plays and performances that live within complex intersections of gender, race, and sexuality. From revisiting classic texts like Angels in America after the COVID-19 pandemic to reading recent works from queer contemporary playwrights of color like Tanya Barfield, Mashuq Mushtaq Deen, and Jeremy O. Harris, students will leave the course with a deeper understanding of queer theatre and the tools needed to meaningfully engage with queer theatre as an audience member or practitioner.	Sundin	MW	2:00 pm - 3:15 pm
WGS 292	Introduction to LGBTQStudies	DEG 305	Interdisciplinary survey of lesbian, gay, bisexual, transgender, queer, intersex, and asexual histories, politics, and cultures. Examines struggle for LGBTQIA+ rights as they intersect with social-justice issues pertaining to race, class, citizenship, age, and ability. Topics include identities and subcultures before-and-after medical models of sexuality and gender, liberation movements, AIDS activism, nature-nurture interplay, and queer art, literature, and popular culture.	Whitesel	W	5:30 - 8:20 pm
WGS 390	Interdisciplinary Research in Women's and Gender Studies	Directed Research	Students will research and write on an interdisciplinary topic of their choice relevant to WGSS.	Contact Jenna Goldsmith	ARR	Arrange
WGS 391	Chicana Feminism	WIH 112	A critical examination of selected topics in women's, gender, and sexuality studies.	Toro-Morn	MW	4:00 pm - 5:15 pm
WGS 398	Professional Practice: Internship in Women's and Gender Studies (Undergraduates)	Professional Practice	Earn credit for helping organize and archive WGSS program materials, conduct oral histories with those affiliated with the program, and plan the 50th anniversary celebration.	Contact Jenna Goldsmith	Arrange	Arrange

COURSE NUMBER	COURSE TITLE	LOCATION	Course Description	INSTRUCTOR	DAY	TIME
WGS 400	Independent Research in Women's and Gender Studies	Directed Research	Research paper or supervised readings on topic relevant to Women's and Gender Studies. Proposal signed by a faculty advisor and the Director or Assistant Director of Women's and Gender Studies required prior to registration. Refer to Index for General Courses in the Graduate Catalog. May be repeated for credit if topic is different. A maximum of 9 hours total credits from the course group 393/397/400/493/498 may count toward a master's degree. Within that 9 hours, no more than 6 may come from 400	Contact Jenna Goldsmith	Arrange	Arrange
WGS 498	Professional Practice: Internships in Women's and Gender Studies (Graduate Students)	Professional Practice	Supervised work experience in local, state, national, or international businesses, agencies, institutions, or organizations, including teaching internships, focusing on women's, gender, and sexuality issues. A maximum of 9 total credit hours from the course group 393/397/400/493/498 may count toward a master's degree. Within that 9 hours, 498 is further limited to not more than 20% of the total hours required for the degree.	Contact Jenna Goldsmith	Arrange	Arrange
For more information, please contact the WGSS Academic Advisor at WGSAdvisor@ilstu.edu				Last Updated: March 2022		