

ISU WOMEN'S, GENDER, AND SEXUALITY STUDIES (WGSS) PROGRAM

FALL 2022 COURSE OFFERINGS

| COURSE NUMBER | COURSE TITLE | LOCATION | Course Description | INSTRUCTOR | DAY | TIME |
|-----------------------------------|---|----------|---|------------|------|---------------------|
| UNDERGRADUATE CORE COURSES | | | | | | |
| WGS 120 | Gender, Sex, and Power | STV 232 | This interdisciplinary course uses an intersectional feminist framework to engage in contemporary conversations about gender, race, sex, sexuality, class, and power on a global scale. Students apply theories learned to their lived experiences as well as to current events while connecting historical and contemporary issues of social (in)justice. | Sundin | MW | 3:35 pm - 4:50 pm |
| | | Online | | Sundin | TuTh | 9:35 am - 10:50 am |
| | | Online | | Sundin | TuTh | 11:00 am - 12:15 am |
| | | FH 311 | | Goldsmith | MWF | 10:00 am - 10:50 am |
| ENG 160 | Intro to Studies in Women's Writing | STV 219 | Readings in a variety of genres and historical periods | TBA | MW | 2:00 pm - 3:15 pm |
| ENG 260 | History of Literature by Women | STV 212 | A historical overview of writing by women. | Fleisher | TuTh | 2:00 pm - 3:15 pm |
| HIS 261 | History of Women in the United States To 1865 | SCH 117 | The role of women in the economic, social, political, and cultural history of America from the colonial period to the Civil War. | Ciani | MW | 2:00 pm - 3:15 pm |
| PHI 246 | Feminist Philosophies | CVA 133 | Survey and critical examination of a variety of feminist contributions to philosophical topics such as gender, oppression, ethics, and epistemology. | Herbert | TuTh | 9:35 am - 10:50 am |
| GRADUATE CORE COURSES | | | | | | |
| WGS 490 | Feminist Theories and Methodological Issues | SCH 107 | An interdisciplinary approach to the methods, theories, and conceptual tools feminist scholars use to address social justice issues across a broad range of topics and academic disciplines. The course explores the historical and contemporary developments in feminist theory with particular attention to how gender intersects with race, ethnicity, class, sexuality, coloniality, and other social identities. | Bailey | MW | 2:00 pm - 3:15 pm |
| ELECTIVES | | | | | | |
| CJS 342 | Victimology | SCH 115 | An examination of the victim's role in the criminal event, the process of victimization, patterns, trends, theories, and victim/offender relationships. | Donna | Th | 5:30 pm - 8:20 pm |
| COM 128 | Gender in the Humanities | FEL 162 | Examination of gender roles, norms, and stereotypes from a broad range of perspectives within humanities across centuries and cultures. | Hale | MWF | 12:00 pm - 12:50 pm |
| | | FEL 162 | | Hale | MWF | 1:00 pm - 1:50 pm |

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| ENG 128 | Gender in the Humanities | STV 219 | Examination of gender roles, norms, and stereotypes from a broad range of perspectives within humanities across centuries and cultures. | TBA | MWF | 10:00 am - 10:50 am |
| | | STV 221B | | Bowman | TuTh | 9:35 am - 10:50 am |
| | | STV 347B | | TBA | MWF | 12:00 pm - 12:50 pm |
| | | STV 211 | | TBA | TuTh | 3:35 pm - 4:50 pm |
| | | STV 233A | | TBA | MWF | 2:00 pm - 2:50 pm |
| | | STV 350A | | TBA | MW | 2:00 pm - 3:15 pm |
| | | STV 348 | | Bowman | TuTh | 3:35 pm - 4:50 pm |
| | | STV 347A | | TBA | MW | 3:35 pm - 4:50 pm |
| ENG 206a03 | Cultural Expressions & Social Contexts: Women of Africa | STV 232 | Study of the social, political, and economic contexts that shape women's experiences in Africa. | Saunders | TuTh | 12:35 pm - 1:50 pm |
| FCS 112 | American Family: Change and Diversity | SCH 242 | Historical and comparative exploration of activities of family formation, maintenance, and reconfiguration in America. Emphasis on issues of diversity. | Morbitzer | MWF | 11:00 am - 11:50 am |
| | | SCH 242 | | Nelson | TuTh | 9:35 am - 10:50 am |
| | | TUR 205 | | Bergfield | MWF | 10:00 am - 10:50 am |
| | | TUR 205 | | Bergfield | MWF | 9:00 am - 9:50 am |
| | | Online Asynchronous | | Prestin-Beard | NA | NA |
| LAN 128 | Gender in the Humanities | STV 308 | Examination of gender roles, norms, and stereotypes from a broad range of perspectives within humanities across centuries and cultures. | Nikolova | MW | 4:00 pm - 5:15 pm |
| POL 225 | Women in Politics | Online Asynchronous | The study of the role of women in the political process. | Webber | TuTh | 2:00 pm - 3:15 pm |
| PSY 305 | Psychology of Women | DEG 208 | Psychological research to place in scientific perspective the etiology and behavioral consequences of female- and male-oriented attitudes. | TBA | MWF | 9:00 am - 9:50 am |
| SOC 112 | American Family: Change and Diversity | SCH 138 | Historical and comparative exploration of activities of family formation, maintenance, and reconfiguration in America. Emphasis on issues of diversity. | Woodruff | MWF | 9:00 am - 9:50 am |
| SOC 264 | Racial, Social Class, and Gender Inequality | SCH 112 | Examination of social constructions of race/ethnicity, social class, gender. How categories are transformed into systems of inequality nationally and globally. | Whitesel | TuTh | 12:35 pm - 1:50 pm |
| | | SCH 106 | | Whitesel | TuTh | 3:35 pm - 4:50 pm |
| SOC 341 | The Sociology of Gender | SCH 206 | Explores the concepts, theories, and methods sociologists utilize to explain gendered differences in social relations and life changes. Examines individual, interactional, institutional, and social change processes. | TBA | TuTh | 11:00 am - 12:15 pm |

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| SWK 404 | Gender and Sexualities in U.S. Society | TBD | Overview of interdisciplinary field of sexuality, gender, and gender identity studies. Holistic emphasis on biological, cultural, and social systems. | Edmonds-Cady | TBD | TBD |
| THE 176a01 | Arts and Society: Theatre | WIH 111 | Examination of the relationship between theatre and politics/culture. | Wilson | MW | 9:35 am - 10:50 am |
| | | STV 311 | This introductory course is designed for students interested in learning more about queer theatre in America. Although historically used as a slur, the word "queer" now serves as a reclaimed umbrella term for folks in the LGBTQIA+ community who slip between binaries, resist specific labels, and/or feel Other. In this course, we will engage with queer plays and performances that live within complex intersections of gender, race, and sexuality. From revisiting classic texts like Angels in America after the COVID-19 pandemic to reading recent works from queer contemporary playwrights of color like Tanya Barfield, Mashuq Mushtaq Deen, and Jeremy O. Harris, students will leave the course with a deeper understanding of queer theatre and the tools needed to meaningfully engage with queer theatre as an audience member or practitioner. | Sundin | MW | 2:00 pm - 3:15 pm |
| WGS 292 | Introduction to LGBTQStudies | DEG 305 | Interdisciplinary survey of lesbian, gay, bisexual, transgender, queer, intersex, and asexual histories, politics, and cultures. Examines struggle for LGBTQIA+ rights as they intersect with social-justice issues pertaining to race, class, citizenship, age, and ability. Topics include identities and subcultures before-and-after medical models of sexuality and gender, liberation movements, AIDS activism, nature-nurture interplay, and queer art, literature, and popular culture. | Whitesel | W | 5:30 - 8:20 pm |
| WGS 390 | Interdisciplinary Research in Women's and Gender Studies | Directed Research | Students will research and write on an interdisciplinary topic of their choice relevant to WGSS. | Contact Jenna Goldsmith | ARR | Arrange |
| WGS 391 | Chicana Feminism | WIH 112 | A critical examination of selected topics in women's, gender, and sexuality studies. | Toro-Morn | MW | 4:00 pm - 5:15 pm |
| WGS 398 | Professional Practice: Internship in Women's and Gender Studies (Undergraduates) | Professional Practice | Earn credit for helping organize and archive WGSS program materials, conduct oral histories with those affiliated with the program, and plan the 50th anniversary celebration. | Contact Jenna Goldsmith | Arrange | Arrange |

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| WGS 400 | Independent Research in Women's and Gender Studies | Directed Research | Research paper or supervised readings on topic relevant to Women's and Gender Studies. Proposal signed by a faculty advisor and the Director or Assistant Director of Women's and Gender Studies required prior to registration. Refer to Index for General Courses in the Graduate Catalog. May be repeated for credit if topic is different. A maximum of 9 hours total credits from the course group 393/397/400/493/498 may count toward a master's degree. Within that 9 hours, no more than 6 may come from 400 | Contact Jenna Goldsmith | Arrange | Arrange |
| WGS 498 | Professional Practice: Internships in Women's and Gender Studies (Graduate Students) | Professional Practice | Supervised work experience in local, state, national, or international businesses, agencies, institutions, or organizations, including teaching internships, focusing on women's, gender, and sexuality issues. A maximum of 9 total credit hours from the course group 393/397/400/493/498 may count toward a master's degree. Within that 9 hours, 498 is further limited to not more than 20% of the total hours required for the degree. | Contact Jenna Goldsmith | Arrange | Arrange |
| For more information, please contact the WGSS Academic Advisor at WGSAdvisor@ilstu.edu | | | | Last Updated: March 2022 | | |