

**ISU WOMEN'S, GENDER, AND SEXUALITY STUDIES (WGSS) PROGRAM**  
**SPRING 2022 COURSE OFFERINGS**

| COURSE NUMBER                     | COURSE TITLE   | LOCATION | Course Description   | INSTRUCTOR | DAY | TIME          |
|-----------------------------------|--|----------|--|------------|-----|---------------|
| <b>UNDERGRADUATE CORE COURSES</b> |  |          |  |            |     |               |
| WGS 120                           | Gender, Sex, and Power   | Online   | An interdisciplinary introduction to how gendered and other structures of domination shape societies; how individual and collective actions engage and transform these structures.   | Sundin     | MW  | 2:00 - 3:15   |
|                                   |  | Online   |  | Sundin     | TR  | 9:35 - 10:50  |
|                                   |  | Online   |  | Sundin     | TR  | 11:00 - 12:15 |
|                                   |  | SCH 0207 |  | Goldsmith  | MWF | 10:00 - 10:50 |
| HIS 262                           | History of Women in the United States Since 1865                           | SCH 112  | The role of women in the economic, social, political, and cultural history of America from 1865 to the present.  | Ciani      | MW  | 2:00 - 3:15   |
| ENG 160                           | Intro to Studies in Women's Writing  | STV 325  | Readings in a variety of genres and historical periods   | TBA        | MW  | 2:00 - 3:15   |
| ENG 261                           | Women's Literature in a Global Context                                     | STV 228  | Literature by women of diverse ethnicities to examine varieties of texts and their cultural construction.  | Saunders   | TR  | 2:00 - 3:15   |
| ENG 360                           | Studies In Women's Writing: Proto-Intersectional Feminist Texts in English | Online   | We will consider texts that might, looking back to 1768, be considered, ideologically and artistically, as reflective of intersectional feminism, beginning in particular with Phillis Wheatley's poem, "On Being Brought from Africa to America" and continuing to contemporary literatures. Other authors may include Mary Wollstonecraft, Frederick Douglass, Harret Jacobs, Nella Larsen, Zora Neale Hurston, Virginia Woolf, Gertrude Stein, Djuna Barnes, Audre Lorde, Quo-Li Driskill, and Akilah Oliver. | Fleisher   | TR  | 2:00 - 3:15   |
| POL 338                           | Gender & Political Theory  | SCH 115  | Examination of how gender shapes and is shaped by public policy formulation and implementation in different political and state contexts.  | Webber     | W   | 6:00 - 8:50   |

## GRADUATE CORE COURSES

|         |   |          |   |          |    |             |
|---------|---|----------|---|----------|----|-------------|
| WGS 490 | Feminist Theories and Methodological Issues       | FH 0206  | An interdisciplinary study of methods, theories, analyses and critiques used by feminist scholars to study feminist issues within and across a range of traditional disciplines.  | Bailey   | MW | 2:00 - 3:15 |
| ENG 460 | Feminist Literary Theories: Apocalyptic Feminisms | STV 136B | In this class, we engage with feminist, antiracist, and Indigenous literary theories on environmental destruction, environmental justice, and apocalyptic literatures. Interdisciplinary in scope, this class will look at writing from across the disciplines. We will read work on apocalyptic life-conditions with a focus on the US, visions for a more just tomorrow, and research on environmental degradation. "Apocalyptic Feminisms" can be understood multi-directionally as feminisms discussing past and present apocalypses, visions for feminist apocalypses that will eradicate oppression, and toolkits for survival on this planet. Together we will think about what role we can play in building sustainable modes of living for all. Assignments will be creative in scope and will include: walking labs, applications for funding through the Office of Sustainability to execute actionable projects, and trash reflections. A film series will be organized alongside the in-class time and several field trips will be arranged. The reading list might include: Anna Lowenhaupt Tsing, Jonathan Lear, Cherie Dimaline, Alexis Pauline Gumbs, Jacqui Alexander, Sheila Watt-Cloutier, Donna Haraway, Dorceta E. Taylor, Annie Sprinkle, Robin Wall Kimmerer, and Andil Gosine, among others. | Przybylo | W  | 5:30 - 8:20 |

| ELECTIVES     |   |                     |   |            |     |               |
|---------------|---|---------------------|---|------------|-----|---------------|
| COURSE NUMBER | COURSE TITLE                                | LOCATION            | Course Description  | INSTRUCTOR | DAY | TIME          |
| CJS 339       | Women In Criminal Justice                   | Online Asynchronous | Historical and theoretical perspectives and contemporary trends concerning women and crime and processing of women by the criminal justice system.  | Beichner   | NA  | NA            |
|               |   | Online Asynchronous |   |            | NA  | NA            |
| CJS 342       | Victimology                                 | SCH 104             | An examination of the victim's role in the criminal event, the process of victimization, patterns, trends, theories, and victim offender relationships.   | Donna      | Th  | 5:30 - 8:20   |
| ENG 128       | Gender in the Humanities                    | STV 229             | Examination of gender roles, norms, and stereotypes from a broad range of perspectives within humanities across centuries and cultures.   | TBD        | TR  | 9:35 - 10:50  |
|               |   | STV 232             |   | TBD        | TR  | 11:00 - 12:15 |
|               |   | STV 348             |   | TBD        | MW  | 2:00 - 3:15   |
|               |   | STV 232             |   | TBD        | TR  | 12:35 - 1:50  |
|               |   | STV 232             |   | TBD        | MW  | 2:00 - 3:15   |
|               |   | STV 349             |   | TBD        | MW  | 3:35 - 4:50   |
|               |   | STV 212             |   | TBD        | TR  | 3:35 - 4:50   |
| ENG 308       | Asexualities and Aromanticisms Across Media | STV 234             | "Asexualities and Aromanticisms Across Media" will provide students with the opportunity to engage with asexuality and aromanticism studies across media including academic articles, online essays, social media, zines, noevls, art, and graphic novels. While asexuality is commonly understood as lack of or low sexual attraction to others or desire in sexual activity, and aromanticism as little or no romantic attraction to others, we wil explore these terms and the intimate knowledge they generate in broad terms. Working across genres, we will consider how asexuality and aromanticism intersect with compulsory sexuality, amatonormativity, religiosity, gender, ability, race and racism, settler colonialism, transnationalism, mononormativity, and other systems of power. The capstone project for this course will be collective work on an edited special issue of an online journal that will focus on work produced by asexual (ace) and aromantic (aro) authors and content. In this sense, this class can count for students seeking Publishing Studies credit. This class can also be arranged to count towards the WGSS Minor, the Queer Studies Concentration, and the WGSS Graduate Certificate. | Przybylo   | MW  | 3:35 - 4:50   |

| COURSE NUMBER | COURSE TITLE  | LOCATION | Course Description  | INSTRUCTOR   | DAY | TIME         |
|---------------|---|----------|---|--------------|-----|--------------|
| HIS 307       | Gender and Imperialism  | SCH 201  | This course examines the place of gender in the creation and maintenance of empires. Among the topics to be addressed are the following: imperial prescriptions for femininity, masculinity, sexuality and family life; constructions of difference in representations of both “colonized” and “colonizing” peoples; the intersection of gender and race in the formation of imperial identities; “civilizing missions”; and the role of class, alongside gender, in the preoccupation of imperial powers with (re)producing “the nation” and determining citizenship “at home.” Although the empires to be discussed were centered in Europe, England and the United States, the focus will not be limited to the impact of “the West” on “others”; rather, the course seeks to explore also the ways in which “non-western” peoples shaped, appropriated for their own gain, and resisted imperial power. | Varga-Harris | TR  | 9:35 - 10:50 |
| HIS 350       | Women and Sexuality in Ancient Greece and Rome  | SCH 104  | An exploration of sources, methodologies, and debates concerning women, gender, and sexuality in ancient Greece and Rome.   | Tsouvala     | MW  | 9:35 - 10:50 |
| HIS 417       | Topics in 20th Century U.S. History: Using Women's History to Explore Activist Energies | SCH 102  | This readings seminar will explore scholarship focused on the activism in the 20th century U.S. that women led and congregated toward. It will include efforts to secure voting rights for disenfranchised people, to establish public health initiatives, to challenge constraints on women's reproductive freedoms, to participate in diplomatic ventures, and to create supports for survivors of partner violence and rape. Students will develop their connections to these historiographies and explore the ways that women's history has been catalogued (or not) in libraries, archives, and museums.   | Ciani        | W   | 6:00 - 8:50  |
| PHI 202       | Sex, Values, and Human Nature   | STV 347B | Investigation of competing view about the nature of human sexuality, and their moral and social consequences.   | Herbert      | MW  | 12:35 - 1:50 |
|               |   | STV 228  |   |              | MW  | 2:00 - 3:15  |

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|---------------|--|---------------------|--|---------------|-----|---------------|
| PHI 340       | Topics in Legal and Political Philosophy: Language & Power | STV 227A            | Language plays a central role in our interactions with others in the world: it helps us to convey our thoughts and to foster relationships and build communities. It can also be a powerful mechanism through which to derogate, marginalize, or subordinate people. This course will examine how language draws on, exerts, and reinforces social power. We'll make sure of classic ideas from philosophy of language to address contemporary concerns about social discourse. We'll start by examining famous arguments in support of freedom of speech. One of the central questions of the course is how these arguments work when we understand speech not merely as a way to convey information, but as an action which itself can have a significant impact on others. Much of the course will focus on the everyday effect of things like hate speech and derogatory terms. We'll pay specific attention to how language plays out online through the use of jokes, memes, and practices of trolling. We'll examine the role of social authority and the ways in which discourse can be distorted by features of the participants' identities. Finally, we'll discuss whether, how, and when resistance to harmful speech is possible. | Herbert       | MW  | 5:00 - 6:15   |
| POL 225       | Women in Politics  | Online Asynchronous | The study of the role of women in the political process.   | Webber        | NA  | NA            |
| FCS 112       | American Family: Change and Diversity                      | TUR 213             | Historical and comparative exploration of activities of family formation, maintenance, and reconfiguration in America. Emphasis on issues of diversity.  | Bergfield     | MWF | 9:00 - 9:50   |
|               |  | TUR 213             |  | Bergfield     | MWF | 10:00 - 10:50 |
|               |  | TUR 213             |  | Morbitzer     | MWF | 11:00 - 11:50 |
|               |  | TUR 205             |  | Morbitzer     | TR  | 9:35 - 10:50  |
|               |  | Online Asynchronous |  | Prestin-Beard | NA  | NA            |

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|---------------|--|------------------------|---|-------------------------|-----|--------------|
| SOC 112       | American Family: Change and Diversity                    | SCH 138                | Historical and comparative exploration of activities of family formation, maintenance, and reconfiguration in America. Emphasis on issues of diversity.   | Woodruff                | MWF | 9:00 - 9:50  |
|               |  | SCH 238                |   | Willets                 | MW  | 3:35 - 4:50  |
|               |  | Online, Winter Session |   | Willets                 | NA  | NA           |
| SOC 123       | Human Sexuality  | Online                 | Basic psychological, socio-cultural, and physiological elements of human sexuality.   | Sprecher                | NA  | NA           |
|               |  | Online, Winter Session |   | Sprecher                | NA  | NA           |
| SOC 311       | Selected Studies Issues in Gerontology                   | SCH 215                | Advanced treatment of selected subjects in gerontology.   | Wellin                  | TR  | 2:00 - 3:15  |
| SOC 342       | Sociology of the Body                                    | SCH 204                | Explores the concepts, theories, and methods sociologists utilize to study the body in social life. Special emphasis on non-normative bodies.   | Whitesel                | W   | 5:00 - 7:50  |
| THE 375 002   | Indigenous Theatre & Performance                         | CW 302                 | Explore contemporary Indigenous theatre/performance in North America while examining how theatre/performance intersects with contemporary socio-political issues for Indigenous people in the Americas. Our first readings will ask us to think about indigeneity hemispherically, across colonial geo-political borders. The majority of our planned readings will come from North America, with some essays about collaborative projects with Indigenous groups in South America. | Haugo                   | MW  | 3:00 - 4:15  |
| WGS 291       | Seminar: Undergraduate Teaching Assistants               |                        | Supervised examination of issues related to the Undergraduate Teaching Experience. Seminar requires time beyond the UTA work experience. Maximum of 3 credits.  | Contact Jenna Goldsmith | ARR | Arrange      |
| WGS 292       | Introduction to LGBTQ Studies                            | SCH 214                | Interdisciplinary introduction to lesbian, gay, bisexual, transgender, and queer studies. Topics include LGBTQ histories, social movements, politics, and cultures.   | Whitesel                | TR  | 12:35 - 1:50 |
| WGS 390       | Interdisciplinary Research in Women's and Gender Studies | Directed Research      | Students will research and write on an interdisciplinary topic of their choice relevant to WGSS.  | Contact Jenna Goldsmith | ARR | Arrange      |

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|---------------|--|-----------------------|---|-------------------------|---------|---------------|
| WGS 391       | Black Feminist Thought   | SCH 103               | Learn about the intellectual, political, and creative contributions that African American women have made to feminist and womanist scholarship and activism at the intersections of race, gender, class, sexuality, nationality, and immigration status. This class explores the historical and contemporary developments of Black Feminist thought as it intersects with questions of identity, resistance, empowerment, and cultural expression.  | Hall                    | TR      | 11:00 - 12:15 |
| WGS 392       | Queer and Transgender Theory   | SCH 103               | Research in the interdisciplinary field of LGBT/Queer Studies, emphasizing how queer theory informs a variety of academic disciplines and discourses.   | Whitesel                | TR      | 3:35 - 4:50   |
| WGS 398       | Professional Practice: Internship in Women's and Gender Studies (Undergraduates)     | Professional Practice | Intern with ISU's University Housing Services during the inaugural year of the Rainbow Floor Living-Learning Community in Watterson. Learn about LGBTQ+ advocacy and higher education.  | Contact Jenna Goldsmith | Arrange | Arrange       |
|               |  |                       | Earn credit for helping organize and archive WGSS program materials, conduct oral histories with those affiliated with the program, and plan the 50th anniversary celebration.  |                         | Arrange | Arrange       |
|               |  |                       | Work with ISU's Human Resources to help launch the Search Advocate Program, a program that makes hiring practices more equitable and ethical across the University.   |                         | Arrange | Arrange       |
| WGS 400       | Independent Research in Women's and Gender Studies                                   | Directed Research     | Research paper or supervised readings on topic relevant to Women's and Gender Studies. Proposal signed by a faculty advisor and the Director or Assistant Director of Women's and Gender Studies required prior to registration. Refer to Index for General Courses in the Graduate Catalog. May be repeated for credit if topic is different. A maximum of 9 hours total credits from the course group 393/397/400/493/498 may count toward a master's degree. Within that 9 hours, no more than 6 may come from 400 | Contact Jenna Goldsmith | Arrange | Arrange       |
| WGS 498       | Professional Practice: Internships in Women's and Gender Studies (Graduate Students) | Professional Practice | Supervised work experience in local, state, national, or international businesses, agencies, institutions, or organizations, including teaching internships, focusing on women's and gender issues. A maximum of 9 total credit hours from the course group 393/397/400/493/498 may count toward a master's degree. Within that 9 hours, 498 is further limited to not more than 20% of the total hours required for the degree.  | Contact Jenna Goldsmith | Arrange | Arrange       |

For more information, please contact the WGS Academic Advisor at [WGSAdvisor@ilstu.edu](mailto:WGSAdvisor@ilstu.edu)

Last Updated: October 2021