

# ISU Women's, Gender, and Sexuality Studies Program

## WGSS QUEER STUDIES CERTIFICATE - PLAN OF STUDY

The purpose of this worksheet is to assist students pursuing a certificate in Queer Studies in planning and tracking their coursework. Students must complete three core courses: WGS 120, 292, and 392. Students must also complete one elective course from those listed on the back of this page.

CORE COURSES	Semester Planned	Semester Completed	Notes	ELECTIVE COURSE	Semester Planned	Semester Completed
1. <b>WGS 120</b>			WGS 120 is typically taught each semester, including the summer.  WGS 292 is typically taught once a year.  WGS 392 is typically taught once a year. WGS 292 is a prerequisite.			
2. <b>WGS 292</b>						
3. <b>WGS 392</b>						

Please note that additional elective courses may be offered in any given semester. To see current course offerings, please visit: <https://wgs.illinoisstate.edu/academics/>

Please note that WGSS does not control the scheduling of some classes associated with the certificate because they are taught by faculty from other departments. We say **typically** offered based on past experience. This does not predict future course offerings or schedules. Please plan accordingly by building flexibility into your plan. The WGSS academic advisor is happy to help you construct your plan of study. [WGSAdvisor@IllinoisState.edu](mailto:WGSAdvisor@IllinoisState.edu) or 309.438.3286.

## **Required Courses**

### **WGS 120: Gender, Sex, and Power**

This interdisciplinary course uses an intersectional feminist framework to engage in contemporary conversations about gender, race, sex, sexuality, class, and power in primarily US contexts. Students apply theories learned to both their lived experiences and current events while connecting historical and contemporary issues of social (in)justice.

*IDEAS and Social Sciences*

### **WGS 292: Introduction to LGBTQ Studies**

Interdisciplinary survey of lesbian, gay, bisexual, transgender, queer, intersex, and asexual histories, politics, and cultures. Examines struggles for LGBTQIA+ rights as they intersect with social-justice issues pertaining to race, class, citizenship, age, and ability.

*IDEAS*

### **WGS 392: Queer and Transgender Theory**

Interdisciplinary survey of major figures, concepts, and schools of thought informing dialogues and dissonances between feminist, queer, and trans theory. Explores queerness as a category of radical difference that gives LGBTQIA+ cultures their social distinctiveness and political urgency. Deconstructs sex/gender/sexuality at intersections of difference.

*Prerequisite: WGS 292*

## **Electives**

### **ANT 270: Anthropology of Gender and Sexuality**

An anthropological examination of the concepts of gender and sexuality, as they intersect with the social categories of sex, race, class, and nation.

*AMALI*

### **ENG 262: Queer and Transgender Literatures and Cultures**

An overview of contemporary and historical queer and transgender literatures as they relate to racialization, ethnicity, gender, class, ability, and sexuality.

*Prerequisites: ENG 100 or ENG 102*

### **PHI 202: Philosophy of Sex and Sexuality**

An examination of dimensions of sexual identities and sexual agency. Introduces philosophical theories of sex, gender, gender identity, sexual/romantic orientation, and sexual/romantic attraction identities.

*Humanities*

### **POL 337: Gay & Lesbian Politics & Theory**

Explores LGBT (lesbian, gay, bisexual, and transgender) political movements in historical context and with reference to claims for citizenship.

*Prerequisites: POL 225 or WGS 120*

*IDEAS*

### **PSY 123: Human Sexuality**

Basic psychological, socio-cultural, and physiological elements of human sexuality.

*SOC 123 is equivalent, repeat policy applies*

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### **WGS 177: Queer Theatre**

This course introduces students to queer plays and performances that live within complex intersections of gender, race, and sexuality. Students will leave the course with a deeper understanding of queer theatre and the tools needed to meaningfully engage with queer theatre as an audience member or practitioner.

*IDEAS and Fine Arts*

Other courses with significant sexuality content may be substituted for the listed electives. Substitute electives must be approved by the WGSS Director and Advisor:

WGSSAdvisor@ilstu.edu.