# ISU Women's, Gender, and Sexuality Studies Program WGSS MINOR - PLAN OF STUDY Information Worksheet

The purpose of this worksheet is to assist undergraduate students pursuing a minor in WGSS in planning and tracking their coursework. Students must complete four core courses: WGS 120; ENG 160, or 260, or 261, or 360; PHI 246 or POL 338; and HIS 261 or 262. Students must also complete three elective courses from those listed on the reverse side.

CORE COURSES	Semester Planned	Semester Completed	Notes	ELECTIVE COURSES	Semester Planned	Semester Completed
WGS 120: Gender, Sex, and Power			WGS 120 is <u>typically</u> offered in the Fall, Spring, and Summer semesters.	1.		
ENG 160: Intro to Studies in Women's Writing -or- ENG 260: History of Lit by Women -or- ENG 261: Women's Lit in a Global Context -or- ENG 360: Studies in Women's Writing			ENG 160 is <u>typically</u> offered at least once a year.	2.		
PHI 246: Feminist Philosophies -or- POL 338: Gender and Political Theory			PHI 246 and POL 338 are typically offered once a year.	3.		
HIS 261: History of Women in the U.S. to 1865 -or- HIS 262: History of Women in the U.S. since 1865			HIS 261 is <b>typically</b> offered in the Fall semester.  HIS 262 is <b>typically</b> offered in the Spring semester.	Check the wgs.ilstu.edu website for complete lists of accepted elective offerings.  Any core courses taken in addition to the requirements count as elective courses.		

Please note that WGSS does not control the scheduling of most classes associated with the minor because they are taught by faculty from other departments. Please check ISU Course Finder and plan accordingly by building flexibility into your plan. The WGSS academic advisor is happy to help you construct your plan of study: WGSAdvisor@IllinoisState.edu or 309-438-3286.

## ANT 270: Anthropology of Gender and Sexuality

An anthropological examination of the concepts of gender and sexuality, as they intersect with other social categories.

## ART 175: Gender and Identity in Art & Visual Culture

This course introduces art made in the United States of America circa 1800-present.

## ART 311a03: Text & Textiles

Seminar course examining artists who make work at the intersections of text and textile.

# ART 311a04: Critical and Visual Theory

Course provides grounding in modern and contemporary critical theories of art.

## **CJS 306: Experiences In International Justice**

The course involves an exploration of a foreign country.

#### CJS 339: Women in Criminal Justice

Historical and theoretical perspectives and contemporary trends concerning women and crime.

#### CJS 342: Victimology

An examination of the victim's role in the criminal event and the process of victimization.

#### **COM/ENG/LAN 128: Gender in the Humanities**

Examination of gender roles, norms, and stereotypes from a broad range of perspectives within humanities.

# **ENG/LAN 206: Cultural Expressions in Social Contexts**

Interdisciplinary study of varieties of women's cultural expressions within distinct social contexts.

## **ENG 262: Queer and Trans Literatures and Cultures**

An overview of contemporary and historical queer and transgender literatures.

## HIS/SOC/FCS 112: American Family

Historical and comparative exploration of activities of family formation, maintenance, and reconfiguration in America.

## HIS 330: The Family in History

History of the family in Europe and America, viewing change from idealist, economic determinist, family systems.

## HIS 350: Women and Sexuality in Ancient Greece & Rome

An exploration of debates concerning women, gender, and sexuality in ancient Greece and Rome.

## MUS 356a02: Women In Music

This course investigates and celebrates the musical activities of women.

## PHI 202: Philosophy of Sex and Sexuality

An examination of dimensions of sexual identities and sexual agency.

## POL 225: Women in Politics

The study of the role of women in the political process.

## POL 337: Gay & Lesbian Politics and Theory

Explores LGBT political movements in historical context and with reference to claims for citizenship.

# POL 338: Gender and Political Theory

Examination of how gender shapes and is shaped by public policy formulation and implementation in different contexts.

# PSY/SOC 123: Human Sexuality

Basic psychological, sociocultural, and physiological elements of human sexuality.

## PSY 305: Psychology of Women

Psychological research to place in scientific perspective the etiology and behavioral consequences.

## SOC 264: Racial, Social Class, and Gender Inequality

Examination of social constructions of race/ethnicity, social class, gender.

# **SOC 265: Personal Relationships**

Introductory course on theory, research, and methods in the study of a variety of social and personal relationships.

# SOC 341: Sociology of Gender

Explores the concepts, theories, and methods sociologists utilize to explain gendered differences.

## **SOC 342: Sociology of the Body**

Explores the concepts, theories, and methods sociologists utilize to study the body in social life.

## **SOC 366: Contemporary Social Movements**

Theories, methods, and research on social movements in the United States and on transnational social movements.

## SOC 368: Chicana and Latina/x Feminisms

This class explores the Chicana/Latina/x feminist movements.

## WGS 177: Queer Theatre

This course introduces students to queer plays and performances that live within complex intersections of gender.

## WGS 292: Introduction to LGBTO Studies

Interdisciplinary survey of lesbian, gay, bisexual, transgender, queer, intersex, and asexual histories, politics, and cultures.

# WGS 390: Independent Research in WGSS

Students research on an interdisciplinary topic of their choice relevant to WGSS under the supervision of a faculty member.

#### WGS 391: WGSS Seminar

A critical examination of selected topics in women's, gender, and sexuality studies.

# WGS 392: Queer and Transgender Theory

Interdisciplinary survey between feminist, queer, and trans theory.

# WGS 393: Black Feminist Thought

This course focuses on how the intersection of racism, sexism, class oppression, and other forms of domination plays out in the lives of Black women and other social groups in society.

## WGS 398: Professional Practice: Internship in WGSS

Supervised work experience in organizations focusing on gender issues and their intersections.