

# ISU Women’s, Gender, and Sexuality Studies Program

## WGSS GRADUATE CERTIFICATE - PLAN OF STUDY Information Worksheet

The purpose of this worksheet is to assist graduate students pursuing a certificate in WGSS in planning and tracking their coursework. Students must complete one core course: WGS 490 or ENG 460. Students must also complete three elective courses from those listed on the back of this page.

CORE COURSE	Semester Planned	Semester Completed	Notes	ELECTIVE COURSES	Semester Planned	Semester Completed
<b>WGS 490</b> <i>or</i> <b>ENG 460</b>			WGS 490 is <b>typically</b> offered each semester.  ENG 460 is <b>typically</b> offered at least once a year; semesters vary.	1.		
				2.		
				3.		

Please note that additional elective courses may be offered in any given semester. To see current course offerings, please visit: <https://illinoisstate.edu/catalog/graduate/womens-gender-sexuality-studies/>

Please note that WGSS does not control the scheduling of some classes associated with the certificate because they are taught by faculty from other departments. We say **typically** offered based on past experience. This does not predict future course offerings or schedules. Please plan accordingly by building flexibility into your plan. The WGSS academic advisor is happy to help you construct your plan of study. [WGSAdvisor@IllinoisState.edu](mailto:WGSAdvisor@IllinoisState.edu) or 309.438.3286.

## **Required Courses**

### **WGS 490: Feminist Theories and Methodological Issues**

An interdisciplinary study of methods, theories, analyses, and critiques by feminist scholars to study feminist issues within and across a range of traditional disciplines. -or-

### **ENG 460: Feminist Literary Theories**

Advanced overview of interdisciplinary feminist paradigms emphasizing English studies and literature, theory, and social discourse.

## **Electives**

### **ART 411a03: Visual Culture & Theory: Text and Textiles**

Course examining artists who make work at the intersections of text and textile focusing on modern and contemporary artists.

### **ART 411a04: Thinking with Images**

This course provides a solid grounding in the modern & contemporary critical theories most relevant to the contemporary reception and interpretation of works of art.

### **ART 415a01: Women in the Arts 1400-1750**

This course will examine the ways in which women negotiated complex social roles and gender norms through the study of the art, architecture and visual culture of Early Modern Europe.

### **CJS 406: Experiences In International Justice**

The course involves an exploration of a foreign country.

### **CJS 439: Women in Criminal Justice**

Historical and theoretical perspectives and contemporary trends concerning women and crime, and processing of women by the criminal justice system.

### **CJS 442: Victimology**

An examination of the victim's role in the criminal event, the process of victimization, patterns, trends, theories and victim offender relationships.

### **CJS 470: Seminar in International Justice**

A study and critical analysis of historical and contemporary issues in international justice, human rights, and conflict resolution.

### **EAF 413: Critical Social Theory & Resistant Knowledge Practices**

This course covers foundational and contemporary social theory with an eye towards using these tools of analysis within the realm of education.

### **EAF 463: College Students & Their Cultures**

Overview of different campus cultures from a developmental, historical, and philosophical perspective, and the types of students within them.

### **ENG 463: Studies in Women's Writing**

Studies in and theories of women's writing. May repeat if content differs; maximum of 6 hours.

### **ENG 460: Feminist Literary Theories**

Advanced overview of interdisciplinary feminist paradigms, emphasizing English studies and literature, theory, and social discourse. An option only if not chosen to complete requirement .

### **ENG 462: Queer Theories and Cultures**

Study of queer theories and literatures as they relate to racialization, ethnicity, gender, class, ability, and sexuality.

### **HIS 430: The Family in History**

History of the family in Europe and America, viewing the changes from idealist, economic determinist, family systems, and psychoanalytic perspectives.

### **HIS 450: Women & Sexuality in Ancient Greece & Rome**

An exploration of sources, methodologies, and debates concerning women, gender and sexuality in ancient Greece and Rome.

### **MUS 456a02: Women in Music**

This course investigates and celebrates the musical activities of women.

### **POL 437: Gay & Lesbian Politics and Theory**

Explores LGBT (lesbian, gay, bisexual, and transgender) political movements in historical context and with reference to claims for citizenship.

### **POL 438: Gender and Political Theory**

Examination of how gender shapes and is shaped by public policy formulation and implementation in different political and state contexts.

### **PSY 405: Psychology of Women**

Psychological research to place in scientific perspective the etiology and behavioral consequences of female and male oriented attitudes.

### **PSY 451: Psychology Of Diversity**

Psychological research to place in scientific perspective the etiology and behavioral consequences of female and male oriented attitudes.

### **SOC 441: Sociology of Gender**

Explores the concepts, theories, and methods sociologists utilize to explain gendered differences in social relations and life changes. Examines individual, interactional, institutional, and social change processes.

### **SOC 442: Sociology of the Body**

Explores the concepts, theories, and methods sociologists utilize to study the body in social life. Special emphasis on non-normative bodies.

### **SOC 464: Contemporary Social Movements**

Theories, methods, and research on social movements in the U.S. and on transnational social movements, including women's movements.

### **SOC 468: Chicana and Latina/x Feminisms**

This class examines the historical conditions and current issues within the Chicana/Latina/x feminisms through an examination of the foundational writings of Chicana/Latina/x authors.

### **SWK 420: Social Determinants of Health**

Examination of US health policies and practices, which create inequitable access to health care and disparities in health outcomes.

### **SWK 444: Promoting Social Justice with Diverse Populations**

Examines the impact of discrimination and oppression on development and delivery of social work services to diverse populations.

### **WGS 491: Women's, Gender, & Sexuality Studies Seminar**

A critical examination of selected topics in women's and gender studies.

### **WGS 492: Queer and Transgender Theory**

Research in the interdisciplinary field of LGBT/Queer Studies, emphasizing how queer theory informs a variety of academic disciplines and discourses.

### **WGS 493: Black Feminist Thought**

This course focuses on how the intersection of racism, sexism, class oppression, and other forms of domination plays out in the lives of Black women and other social groups in society.

### **WGS 400: Independent Research in WGSS**

Research paper or supervised readings on a topic relevant to women's, gender, and sexuality studies.

### **WGS 490: Feminist Theories and Methodological Issues**

An interdisciplinary study of methods, theories, analyses, and critiques by feminist scholars to study feminist issues within and across a range of traditional disciplines.

### **WGS 498: Professional Practice: Internship in WGSS**

Supervised work experience in local, state, national, or international businesses, agencies, institutions, or organizations—including teaching internships—focusing on women's and gender issues.