

## ILLINOIS STATE UNIVERSITY WOMEN'S, GENDER, AND SEXUALITY STUDIES (WGSS) PROGRAM

### SPRING 2021 COURSE OFFERINGS

COURSE NUMBER	COURSE TITLE	Course Modality	Course Description	INSTRUCTOR	DAY	FROM	TO
<b>UNDERGRADUATE CORE COURSES</b>							
WGS 120	Gender, Sex, and Power	All WGS 120 sections offered as Synchronous Online: an online course with a fixed meeting time.	An interdisciplinary introduction to how gendered and other structures of domination shape societies; how individual and collective actions engage and transform these structures.	Sundin	TR	9:35	10:50
				Sundin	TR	11:00	12:15
				Sundin	MW	12:35	1:50
				Sundin	MW	2:00	3:15
<b>GRADUATE CORE COURSES</b>							
WGS 490	Feminist Theories & Methodological Issues	Synchronous Online: online course with fixed meeting time	An interdisciplinary study of methods, theories, analyses and critiques used by feminist scholars to study feminist issues within and across a range of traditional disciplines.	Bailey	MW	2:00	3:15
<b>ELECTIVES</b>							
ART 275	The Senses and Orature in the African Diaspora	Both offered Asynchronous Online (AO): An online course that does not have a fixed meeting time	The course explores African art through the senses and "orature" the fusion of multiple art forms. Emphasizes Frieda High Tesfagiorgis's "afro-femcentrism" more than ever Thus, this course is doing the work of centering Black female artists and art processes in many of our discussions.	Souffrant	AO		
				Souffrant	AO		
CJS 339	Women in Criminal Justice	Both sections offered Asynchronous Online (AO): An online course that does not have a fixed meeting time	Historical and theoretical perspectives and contemporary trends concerning women and crime and processing of women by the criminal justice system.	Beichner	AO		
				Beichner	AO		
CJS 342	Victimology	Asynchronous Online (AO): An online course that does not have a fixed meeting time	An examination of the victim's role in the criminal event, the process of victimization, patterns, trends, theories, and victim offender relationships	Donna	AO		
ENG 128	Gender in the Humanities (Winter Session)	Asynchronous Online (AO): An online course that does not have a fixed meeting time	Examination of gender roles, norms, and stereotypes from a broad range of perspectives within humanities across centuries and cultures.	Fleisher	AO	Winter	Session
ENG 128	Gender in the Humanities	TBA	Examination of gender roles, norms, and stereotypes from a broad range of perspectives within humanities across centuries and cultures.	Inst TBA	TR	9:35	10:50
		TBA		Inst TBA	TR	11:00	12:15
		TBA		Inst TBA	MW	11:00	12:15
		TBA		Inst TBA	MW	12:35	1:50
		TBA		Inst TBA	MW	2:00	3:15
		Synchronous Online: online course with fixed meeting time		Fleisher	TR	3:35	4:50
ENG 160	Introduction to Studies in Women's Writing	TBA	Readings in a variety of genres and historical periods.	Inst TBA	MW	2:00	3:15

COURSE NUMBER	COURSE TITLE	Course Modality	Course Description	INSTRUCTOR	DAY	FROM	TO
ENG 261	Women's Literature in a Global Perspective: African Women Rewrite the World	Synchronous Online: an online course with a fixed meeting time	Studies contemporary novels by African women from Zimbabwe, Ghana, Ethiopia, Mozambique and Nigeria. Exploring not only how these authors represent their diverse cultures, but how they diverge from, challenge and transform them, we will approach these literary texts as a field of provocations, where imagination, linguistic nuance and novelistic technique intersect with representations of women's lives and African histories.	Saunders	TR	2:00	3:15
ENG 351	Digital Rhetorics	Synchronous Online: an online course with a fixed meeting time	This course studies digital rhetorics to interrogate relationships between technology, identity, culture, and power. Students will learn about design justice, digital aggression, and digital advocacy, protest, and activism.	Sparby	TR	2:00	3:15
ENG 497	Research Methods in Composition Studies	Synchronous Online: an online course with a fixed meeting time	This course examines key research methods and methodologies in Rhetoric, Composition, and Technical Communication. Students will learn a diverse range of methodologies grounded in feminist, critical race, and Indigenous theories and gain practical experience in planning research projects. Students are advised to come to the class with a real research project either conceptualized or in progress (thesis, dissertation, article, book chapter, etc) so that they can refine their methods and methodologies, although this is not a requirement	Sparby	W	5:30	8:20
HIS 262	History of Women in the United States Since 1865	Synchronous Online: online course with fixed meeting time	The role of women in the economic, social, political, and cultural history of America from 1865 to the present.	Ciani	MW	2:00	3:15
HIS 350	Women and Sexuality in Ancient Greece and Rome	Synchronous Online: online course with fixed meeting time	An exploration of sources, methodologies, and debates concerning women, gender, and sexuality in ancient Greece and Rome	Tsouvala	MW	9:35	10:50
PHI 202	Sex, Values, and Human Nature	Synchronous Online: an online course with a fixed meeting time	Investigation of competing views about the nature of human sexuality, and their moral and social consequences.	Herbert	MW	2:00	3:15
				Herbert	MW	3:35	4:50
PHI 305	Topics in Contemporary Philosophy: Social Power & Ethics of the Internet	Synchronous Online: an online course with a fixed meeting time	This course will explore the ethical contours of how power plays out in online and digital life. We will examine topics including: Race, gender, and anonymity online; Online harassment, trolling, and doxxing; Echo chambers, fake news, and conspiracy theories; Dogwhistles, memes, digital blackface, and the communicative role of emojis; Community building, solidarity, and revolution fueled by social media.  Readings will be drawn from contemporary philosophy— including social epistemology, feminist philosophy, and philosophy of language—as well as adjacent disciplines, such as media studies, linguistics and critical race theory.	Herbert	MW	11:00	12:15

COURSE NUMBER	COURSE TITLE	Course Modality	Course Description	INSTRUCTOR	DAY	FROM	TO
POL 225	Women in Politics	Asynchronous Online (AO): An online course that does not have a fixed meeting time	The study of the role of women in the political process	Webber	AO		
POL 338	Gender & Political Theory	Asynchronous Online (AO): An online course that does not have a fixed meeting time	Examination of how gender shapes and is shaped by public policy formulation and implementation in different political and state contexts.	Webber	AO		
SOC 112	American Family: Change and Diversity	Asynchronous Online (AO): An online course that does not have a fixed meeting time	Historical and comparative exploration of activities of family formation, maintenance, and reconfiguration in America. Emphasis on issues of diversity.	Woodruff	AO		
SOC 123	Human Sexuality (Winter Session)	Asynchronous Online (AO): An online course that does not have a fixed meeting time	Basic psychological, sociocultural, and physiological elements of human sexuality.	Sprecher	AO	Winter	Session
SOC 123	Human Sexuality	Asynchronous Online (AO): An online course that does not have a fixed meeting time	Basic psychological, sociocultural, and physiological elements of human sexuality.	Sprecher	AO		
SOC 264	Racial, Social Class, and Gender Inequality	Asynchronous Online (AO): An online course that does not have a fixed meeting time	Examination of social constructions of race/ethnicity, social class, gender. How categories are transformed into systems of inequality nationally and globally.	Whitesel	AO		
SOC 311	Issues in Gerontology	Synchronous Online: online course with fixed meeting time	Advanced treatment of selected subjects in gerontology. Multiple enrollments are allowed if content differs. Also offered as SWK 311.	Wellin	TR	12:35	1:50
WGS 292	Introduction to LGBTQ Studies	Asynchronous Online (AO): An online course that does not have a fixed meeting time	Interdisciplinary introduction to lesbian, gay, bisexual, transgender, and queer studies. Topics include LGBTQ histories, social movements, politics, and cultures.	Whitesel	AO		
WGS 390	Interdisciplinary Research in Women's, Gender, and Sexuality Studies		Students will research and write on an interdisciplinary topic of their choice relevant to Women's and Gender Studies.	Arrange	ARR	Arrange	Arrange

COURSE NUMBER	COURSE TITLE	Course Modality	Course Description	INSTRUCTOR	DAY	FROM	TO
WGS 391	WGS Seminar: Latinx Popular Culture	Synchronous Online: an online course with a fixed meeting time	This course is an investigative inquiry into Latinx popular culture. Refusing to take for granted the linkages between "popular" and "Latinx", the two overarching goals of the course are two fold. First, we will examine the ways popular culture provides narratives about the roles Latinx folks play in the national body, and second we will examine the ways American popular culture has been defining "Latina/os" during the past millennial transition and the ways Latinx folks have been re-imagining, contesting, queering, and resisting those definitions. This course will not be a historical survey of the most prominent Latino/a popular cultural trends of Latino/a icons or iconography.	Flores-Rodriguez	MW	9:35	10:50
WGS 398	Professional Practice: Internship in Women's, Gender and Sexuality Studies (Undergraduates)		Supervised work experience in local, state, national, or international businesses, agencies, institutions, or organizations focusing on gender issues and their intersections with race, class, sexuality, and ability.	Arrange	ARR	Arrange	Arrange
WGS 400	Independent Research in Women's, Gender, and Sexuality Studies		Research paper or supervised readings on topic relevant to Women's and Gender Studies. Proposal signed by a faculty advisor and the Director or Assistant Director of Women's and Gender Studies required prior to registration	Arrange	ARR	Arrange	Arrange
WGS 498	Professional Practice: Internships in Women's, Gender, and Sexuality Studies (Graduate Students)		Supervised work experience in local, state, national, or international businesses, agencies, institutions, or organizations, including teaching internships, focusing on women's and gender issues.	Arrange	ARR	Arrange	Arrange
For more information, please contact the WGS Academic Advisor at <a href="mailto:WGSAdvisor@ilstu.edu">WGSAdvisor@ilstu.edu</a>				Last Updated: January 2021			