

ILLINOIS STATE UNIVERSITY WOMEN'S AND GENDER STUDIES (WGS) PROGRAM

SPRING 2020 COURSE OFFERINGS

COURSE NUMBER	COURSE TITLE	Course Description	INSTRUCTOR	DAY	FROM	TO
UNDERGRADUATE CORE COURSES						
WGS 120	Gender, Sex, and Power	An interdisciplinary introduction to how gendered and other structures of domination shape societies; how individual and collective actions engage and transform these structures.	Diaz-Kozlowski	TR	11:00	12:15
			Diaz-Kozlowski	MW	12:35	1:50
			Inst TBA	MW	2:00	3:15
HIS 262	History of Women in the United States since 1865	The role of women in the economic, social, political, and cultural history of America from 1865 to the present. Pre-requisite: A minimum of 30 hours completed.	Ciani	MW	2:00	3:15
POL 338	Gender & Political Theory	Examination of how gender shapes and is shaped by public policy formulation and implementation in different political and state contexts.	Webber	TR	2:00	3:15
GRADUATE CORE COURSES						
WGS 400	Independent Research in Women's and Gender Studies		Arrange	ARR	Arrange	Arrange
WGS 490	Feminist Theories & Methodological Issues	An interdisciplinary study of methods, theories, analyses and critiques used by feminist scholars to study feminist issues within and across a range of traditional disciplines	Bailey	MW	2:00	3:15
ELECTIVES						
ART 275	Sensorium and Orature in the African Diaspora	The course explores African art through the senses and "orature" the fusion of multiple art forms. Emphasizes Frieda High Tesfagiorgis's "afro-femcentrism" more than ever Thus, this course is doing the work of centering Black female artists and art processes in many of our discussions.	Souffrant	MWF	11:00	11:50
			Souffrant	MWF	1:00	1:50

COURSE NUMBER	COURSE TITLE	Course Description	INSTRUCTOR	DAY	FROM	TO
ART 303	Diaspora Aesthetics	Will essentially explore the idea of "diaspora" to see how it is aestheticized by artist - centering the works of women-identified such as Aram Hans Sifuentes (on view at University Galleries), Nazafarin Lotfi, and Pearl Primus, to name a few. Major interest is seeing how aesthetics are a place for diasporic interventions into nationhood, heterosexism, and global patriarchy.	Souffrant	M	2:00	4:50
CJS 339	Women in Criminal Justice	Historical and theoretical perspectives and contemporary trends concerning women and crime and processing of women by the criminal justice system.	Beichner	TR	11:00	12:15
			Beichner	TR	12:35	1:50
ENG 128	Gender in the Humanities	Examination of gender roles, norms, and stereotypes from a broad range of perspectives within humanities across centuries and cultures.	Inst TBA	TR	9:35	10:50
			Inst TBA	TR	11:00	12:15
			Inst TBA	MW	11:00	12:15
			Inst TBA	MW	12:35	1:50
			Inst TBA	TR	2:00	3:15
			Inst TBA	MW	2:00	3:15
ENG 206a03	Cultural Expressions in Social Contexts: Women of Africa	Studies women's experiences and cultural expressions, and the social, political and religious contexts which shape them. Explore a variety of regions and cultures in Africa which will allow us to recognize both the shared concerns and experiences of women across the continent as well as the differences between them attributable to social class, nationality, ethnicity, "race," age, and sexual orientation.	Saunders	Hybrid meets Thur at 2 pm	Hybrid	Hybrid
ENG 260	History of Literature by Women	A historical overview of writing by women	Przybylo	TR	12:35	1:50

COURSE NUMBER	COURSE TITLE	Course Description	INSTRUCTOR	DAY	FROM	TO
ENG 261	Women's Literature in a Global Perspective: African Women Rewrite the World	Studies contemporary novels by African women from Zimbabwe, Ghana, Ethiopia, Mozambique and Nigeria. Exploring not only how these authors represent their diverse cultures, but how they diverge from, challenge and transform them, we will approach these literary texts as a field of provocations, where imagination, linguistic nuance and novelistic technique intersect with representations of women's lives and African histories.	Saunders	TR	3:35	4:50
ENG 351	Digital Rhetorics	This course studies digital rhetorics to interrogate relationships between technology, identity, culture, and power. Students will learn about design justice, digital aggression, and digital advocacy, protest, and activism.	Sparby	TR	2:00	3:15
ENG 360	Studies in Women's Writing	Studies in and theories of women's writing.	Fleisher	TR	2:00	3:15
MUS 356a02	Music And Societies: Women in Music	This course investigates and celebrates the musical activities of women.	Aduonum	MW	10:00	11:15
PHI 202	Sex, Values, and Human Nature	Investigation of competing views about the nature of human sexuality, and their moral and social consequences.	Herbert	MW	12:35	1:50
			Herbert	MW	2:00	3:15
SOC 112	American Family: Change and Diversity	Historical and comparative exploration of activities of family formation, maintenance, and reconfiguration in America. Emphasis on issues of diversity.	Woodruff	MWF	11:00	11:50
SOC 123	Human Sexuality	Basic psychological, socio-cultural, and physiological elements of human sexuality.	Sprecher	Online	Online	Online
SOC 342	Sociology of The Body	Explores the concepts, theories, and methods sociologists utilize to study the body in social life. Special emphasis on non-normative bodies.	Whitesel	W	5:00	7:50
SOC 366	Contemporary Social Movements	Theories, methods, and research on social movements in the United States and on transnational social movements, including the women's movement.	Sullivan	MWF	12:35	1:50

COURSE NUMBER	COURSE TITLE	Course Description	INSTRUCTOR	DAY	FROM	TO
WGS 292	Introduction to LGBTQ Studies	Interdisciplinary introduction to lesbian, gay, bisexual, transgender, and queer stud-ies. Topics include LGBTQ histories, so-cial movements, politics, and cultures.	Whitesel	TR	12:35	1:50
WGS 390	Interdisciplinary Research in Women's and Gender Studies	Students will research and write on an in-terdisciplinary topic of their choice rele-vant to Women's and Gender Studies.		ARR	Arrange	Arrange
WGS 391.1	WGS Seminar: Latinx Popular Culture	This course is an investigative inquiry into Latinx popular culture. Refusing to take for granted the linkages between "popular" and "Latinx", the two overarching goals of the course are two fold. First, we will examine the ways popular culture provides narratives about the roles Latinx folks play in the national body, and second we will examine the ways American popular culture has been defining "Latina/os" during the past millennial transition and the ways Latinx folks have been re-imagining, contesting, queering, and resisting those definitions. This course will not be a historical survey of the most prominent Latino/a popular cultural trends of Latino/a icons or iconography.	Diaz-Kozlowski	TR	3:35	4:50
WGS 391.2	WGS Seminar: Black Feminist Thought	This interdisciplinary seminar will explore Black feminist thought in historical and contemporary times. Black feminism is concerned with how the intersections of racism, sexism, and class oppression (as well as other forms of domination) play out in the lives of Black women and other social groups in society. This class has a particular focus on the history and current trends of Black feminism and womanism in education.	Evans-Winters	TR	2:00	3:15
WGS 392	Queer and Transgender Theory	Research in the interdisciplinary field of LGBTQ Studies emphasizing how queer and transgender theory inform a variety of academic disciplines and discourses.	Whitesel	TR	3:35	4:50

COURSE NUMBER	COURSE TITLE	Course Description	INSTRUCTOR	DAY	FROM	TO
WGS 398	Professional Practice: Internship in Women's and Gender Studies (Undergraduates)	Supervised work experience in local, state, national, or international businesses, agencies, institutions, or organizations focusing on gender issues and their intersections with race, class, sexuality, and ability.		ARR	Arrange	Arrange
WGS 400	Independent Research in Women's and Gender Studies			ARR	Arrange	Arrange
WGS 498	Professional Practice: Internships in Women's and Gender Studies (Graduate Students)			ARR	Arrange	Arrange

For more information, please contact the WGS Academic Advisor at WGSAdvisor@ilstu.edu

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