

ILLINOIS STATE UNIVERSITY WOMEN'S AND GENDER STUDIES (WGS) PROGRAM

SPRING 2020 COURSE OFFERINGS

COURSE NUMBER	COURSE TITLE	Course Description	INSTRUCTOR	DAY	FROM	TO
UNDERGRADUATE CORE COURSES						
WGS 120	Gender, Sex, and Power	An interdisciplinary introduction to how gendered and other structures of domination shape societies; how individual and collective actions engage and transform these structures.	Diaz-Kozlowski	TR	11:00	12:15
			Inst TBA	MW	12:35	1:50
			Inst TBA	MW	2:00	3:15
			Inst TBA	MW	9:35	10:50
ENG 160	Intro to Studies in Women's Writing	Readings in a variety of genres and historical periods	Inst TBA	TR	3:35	4:50
ENG 260	History of Literature by Women	A historical overview of writing by women	Fleisher	TR	2:00	3:15
PHI 246	Feminist Philosophies	Survey and critical examination of a variety of feminist contributions to philosophical topics such as gender, oppression, ethics, and epistemology.	Herbert	MW	2:00	3:15
HIS 261	History of Women in the US to 1865	The role of women in the economic, social, political, and cultural history of America from the colonial period to the Civil War.	Ciani	MW	2:00	3:15

COURSE NUMBER	COURSE TITLE	Course Description	INSTRUCTOR	DAY	FROM	TO
GRADUATE CORE COURSES						
ENG 460	Feminist Literary Theories: Apocalyptic Feminisms	Environmental destruction has led to widespread concerns over our survival. Yet pollution, global warming, and erratic weather patterns have had the most adverse and apocalyptic effects on poor people, women, communities of color, Indigenous people, and low and lower-middle-income countries. While apocalyptic framings of our environmental future are rampant, many marginalized communities describe how they have already experienced the apocalypse under colonial rule and the legacies of racism and settler colonialism. In this class, we engage with feminist, antiracist, queer, and Indigenous literary theories on environmental destruction, environmental justice, and apocalyptic literatures. This interdisciplinary class, "Apocalyptic Feminisms," can be understood multi-directionally as feminisms discussing past and present apocalypses, visions for feminist apocalypses that will eradicate oppression, and toolkits for survival on this planet.	Przybylo	MW	3:35	4:50
WGS 490	Feminist Theories and Methodological Issues	An interdisciplinary study of methods, theories, analyses and critiques used by feminist scholars to study feminist issues within and across a range of traditional disciplines.	Bailey	MW	2:00	3:15
Electives						
ANT 270	Anthropology of Gender and Sexuality	An anthropological examination of the concepts of gender and sexuality, as they intersect with the social categories of sex, race, class, and nation.	Stone	MW	9:35	10:50
ART 176	Arts and Society: Visual Arts	Examination of the relationship between the visual arts and their political/social culture.	Johnson	Online	Arrange	Arrange

COURSE NUMBER	COURSE TITLE	Course Description	INSTRUCTOR	DAY	FROM	TO
ART 275	Sensorium and Orature in the African Diaspora	The course explores African art through the senses and "orature" the fusion of multiple art forms. A central concept is Frieda High Tesfagiorgis's "afro-femcentrism". Thus, this course often centers Black-female artists, scholars, and art processes in many of our discussions.	Souffrant	TR	9:35	10:50
			Souffrant	Online	Arrange	Arrange
ART 303	Diaspora Aesthetics	Explores the idea of "diaspora" to see how it is aestheticized by artists. We examine the works of women-identified artists and scholars including Gloria Alzandua, Etel Adnam, and Nazafarin Lotfi, to name a few. A major concern for our course is how aesthetics are a site for critiquing hereosexism, global patriarchy, and fixed ideas on "nation" and "nationalism".	Souffrant	T	2:00	4:50
ART 311	Seminar in Visual Culture, History, and Theory: Text and Textile	As many of the artists and writers we will examine in this course note, text and textile share their origins in the wordtexere (to weave). The point of departure for the course is the solo exhibition of poet/visual artist Jen Bervin's work (University Galleries, Fall 2020). The course will begin with a chronological overview of textile/fiber art (weaving, embroidery, knitting/crochet, samplers, quilting, etc.) and its relationship to text, and then continue thematically (for example, attending to issues of gender & identity, social justice, poetics, narrative, collage & montage, materiality & form, and the divide between craft/art) and include work by writers/artists from antiquity to the present.	Johnson	W	2:00	4:50
CJS 342	Victimology	An examination of the victim's role in the criminal event, the process of victimization, patterns, trends, theories, and victim offender relationships.	Inst TBA	R	5:30	8:20
ENG 128/LAN 128/COM 128	Gender in the Humanities	Examination of gender roles, norms, and stereotypes from a broad range of perspectives within humanities across centuries and cultures.	Inst TBA	TR	9:35	10:50
			Inst TBA	TR	11:00	12:15
			Inst TBA	MW	11:00	12:15
			Inst TBA	MW	12:35	1:50
			Inst TBA	TR	2:00	3:15

COURSE NUMBER	COURSE TITLE	Course Description	INSTRUCTOR	DAY	FROM	TO
ENG 206a03/ LAN206a03	Cultural Expressions in Social Contexts: Women of Africa	Studies women's experiences and cultural expressions, and the social, political and religious contexts which shape them. Explore a variety of regions and cultures in Africa which will allow us to recognize both the shared concerns and experiences of women across the continent as well as the differences between them attributable to social class, nationality, ethnicity, "race," age, and sexual orientation.	Saunders	Hybrid meets TR at 12:35 - 1:50 pm	Hybrid	Hybrid
HIS 330	The Family in History	History of the family in Europe and America, viewing the changes from idealist, economic determinist, family systems, and psychoanalytic perspectives.	Ciani	MW	11:00	12:15
POL 225	Women in Politics	The study of the role of women in the political process.	Webber	TR	11:00	12:15
SOC 112	American Family: Change and Diversity	Historical and comparative exploration of activities of family formation, maintenance, and reconfiguration in America. Emphasis on issues of diversity.	Woodruff	MWF	9:00	9:50
SOC 211	Introduction to Social Gerontology	Introduces students to the study of aging, the aged, in the U.S. society. Aging is a life-long process that involves movement through a sequence of age-linked roles, life-stages, and developmental challenges. We study how these roles are shaped, not only by biological or psychological processes, but equally by cultural norms and institutional processes. There is also explicit attention to gender differences and inequalities in how we navigate the life course, and in socio-economic status in later life.	Wellin	MW	12:35	1:50
			Wellin	MW	2:00	3:15
SOC 264	Racial, Social Class, and Gender Inequality	Examination of social constructions of race/ethnicity, social class, gender. How categories are transformed into systems of inequality nationally and globally.	Whitesel	TR	11:00	12:15
			Whitesel	TR	12:35	1:50
SOC 265	Personal Relationships	Introductory course on theory, research, and methods in the study of a variety of social and personal relationships.	Sprecher	TR	12:35	1:50
SOC 341	The Sociology of Gender	Explores the concepts, theories, and methods sociologists utilize to explain gendered differences in social relations and life chances. Examines individual, interactional, institutional, and social change processes.	Gerschick	MW	2:00	3:15

COURSE NUMBER	COURSE TITLE	Course Description	INSTRUCTOR	DAY	FROM	TO
WGS 292	Introduction to LGBTQ Studies	Interdisciplinary introduction to lesbian, gay, bisexual, transgender, and queer studies. Topics include LGBTQ histories, social movements, politics, and cultures.	Whitesel	TR	3:35	4:50
WGS 390	Interdisciplinary Research in Women's and Gender Studies	Students will research and write on an in-terdisciplinary topic of their choice relevant to Women's and Gender Studies.	Arrange	ARR	Arrange	Arrange
WGS 391	WGS Seminar: Chicana Feminisms	Chicana feminism confront and undermine patriarchy to silence racism, homophobia, sexism, class inequality, and nationalism. In this class students will learn the significance of Chicana feminisms in theory and practice and be able to acknowledge the existence and contributions of Chicana feminisms in cultivating decolonial practices in society.	Diaz-Kozlowski	TR	3:35	4:50
WGS 398	Professional Practice: Internship in Women's and Gender Studies (Undergraduates)	Supervised work experience in local, state, national, or international businesses, agen-cies, institutions, or organizations focusing on gender issues and their intersections with race, class, sexuality, and ability.	Arrange	ARR	Arrange	Arrange
WGS 400	Independent Research in Women's and Gender Studies		Arrange	ARR	Arrange	Arrange
WGS 498	Professional Practice: Internships in Women's and Gender Studies (Graduate Students)		Arrange	ARR	Arrange	Arrange

For more information, please contact the WGS Academic Advisor at WGSAdvisor@ilstu.edu

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