

ISU WOMEN'S AND GENDER STUDIES (WGS) PROGRAM

FALL 2021 COURSE OFFERINGS

COURSE NUMBER	COURSE TITLE	COURSE MODALITY	Course Description	INSTRUCTOR	DAY	FROM	TO
UNDERGRADUATE CORE COURSES							
WGS 120	Gender, Sex, and Power	Online Synchronous	An interdisciplinary introduction to how gendered and other structures of domination shape societies; how individual and collective actions engage and transform these structures.	Bridget Sundin	MW	3:35	4:50
		Online Synchronous		Bridget Sundin	TR	9:35	10:50
		Online Synchronous		Bridget Sundin	TR	11:00	12:15
		Face-to-Face; meeting in Fell 152		Jenna Goldsmith	MWF	10:00	10:50
ENG 160	Intro to Studies in Women's Writing	Face-to-Face; meeting in Stevenson 212	Readings in a variety of genres and historical periods	TBD	TR	3:35	4:50
ENG 260	History of Literature by Women	Face-to-Face; meetings in Stevenson	A historical overview of writing by women	Kass Fleisher	TR	2:00	3:15
PHI 246	Feminist Philosophies	Face-to-Face; meetings in Stevenson 350A	Survey and critical examination of a variety of feminist contributions to philosophical topics such as gender, oppression, ethics, and epistemology.	Cassie Herbert	MW	2:00	3:15
HIS 261	History of Women in the US to 1865	Face-to-Face; meetings in Schroeder 201	The role of women in the economic, social, political, and cultural history of America from the colonial period to the Civil War.	Kyle Ciani	MW	2:00	3:15
GRADUATE CORE COURSES							
WGS 490	Feminist Theories and Methodological Issues	Face-to-Face; meetings in Edwards 103	An interdisciplinary study of methods, theories, analyses and critiques used by feminist scholars to study feminist issues within and across a range of traditional disciplines.	Alison Bailey	MW	2:00	3:15

Electives							
COURSE NUMBER	COURSE TITLE	COURSE MODALITY	Course Description	INSTRUCTOR	DAY	FROM	TO
ART 305/405	Seminar in Renaissance and Baroque Art & Architecture: Women as Producers and Consumers of Visual Culture	Online Synchronous	<p>What did it mean to be a Renaissance woman? This course will examine the ways in which women negotiated complex social roles and gender norms through the study of art, architecture, and visual culture of Early Modern Europe (1400-1700). The role of women had been defined through a series of texts ranging from Aristotle to the Bible to books of etiquette. In what ways were women able to exert personal and cultural agency both within those frameworks and while testing their boundaries?</p> <p>How did female artists find their production enabled or restricted by their gender, and what kinds of works did they produce? How did women commission artworks, visual objects, and components of the built environment to address their own needs? This course will examine a wide range of artworks from across Europe and during the Renaissance and Baroque eras made by women artists such as Artemisia Gentileschi and Judith Leyster and including media ranging from cut paper to oil paintings. We will also look at major monuments and objects made at the request of female patrons including Isabella d'Este, Marie de' Medici, and Queen Elizabeth I.</p>	Saskia Beranek	T	2:00	4:50
CJS 342	Victimology	Face-to-Face; meetings in Schroeder 204	An examination of the victim's role in the criminal event, the process of victimization, patterns, trends, theories, and victim offender relationships.	Rebecca Donna	Th	5:30	8:20
CJS 369	World Criminal Justice	Online Asynchronous	<p>Explores the nature of crime and justice around the world. Provides a comparison of varying systems of justice in selected countries.</p>	Dawn Beichner	NA	NA	NA
ENG 128	Gender in the Humanities	Face-to-Face; WIH 307	Examination of gender roles, norms, and stereotypes from a broad range of perspectives within humanities across centuries and cultures.	TBD	MWF	10:00	10:50
		Face-to-Face; STV 219		TBD	TR	11:00	12:15
		Face-to-Face; STV 212		TBD	MWF	11:00	11:50
		Face-to-Face; SCH 201		TBD	TR	9:35	10:50
		Face to Face; STV 229		TBD	TR	2:00	3:15
		Face-to-Face; STV 232		TBD	MW	2:00	3:15
		Face-to-Face; STV 211		TBD	TR	3:35	4:50
		Face-to-Face; STV 210		TBD	MW	3:35	4:50
LAN 128/COM 128	Gender in the Humanities	Face-to-Face; FEL 180	Examination of gender roles, norms, and stereotypes from a broad range of perspectives within humanities across centuries and cultures.	Jenifer Milligan	MWF	11:00	11:50
		Face-to-Face; FEL 180		Jenifer Milligan	MWF	12:00	12:50
		Face-to-Face; FEL 162		Lee Anne Hale	MWF	12:00	12:50
		Face-to-Face; FEL 162		Lee Ane Hale	MWF	1:00	1:50
		Face to Face; STV 120		TBD	MWF	2:00	3:15

COURSE NUMBER	COURSE TITLE	COURSE MODALITY	Course Description	INSTRUCTOR	DAY	FROM	TO
ENG 206a03/ LAN206a03	Cultural Expressions in Social Contexts: Women of Africa	Face-to-Face; meetings in STV 212	Studies women's experiences and cultural expressions, and the social, political and religious contexts which shape them. Explore a variety of regions and cultures in Africa which will allow us to recognize both the shared concerns and experiences of women across the continent as well as the differences between them attributable to social class, nationality, ethnicity, "race," age, and sexual orientation.	Rebecca Saunders	TR	12:35	1:50
ENG 384	Cultural Theory: Queer Theories and Cultures	Face-to-Face; STV 229	The objective of this course is to provide students with a theoretical foundation in queer theory so that they are better equipped to undertake queer analysis in their graduate work. We will read queer of color critiques, asexual and aromantic critiques, queer feminist critiques, queer decolonial critiques, crip theory critiques, and transgender studies critiques. The course is structured intersectionally in the sense that it asks us to think queerness in dialogue with gender, racialization, ability, and a/sexuality. Together, students will navigate queer texts, hone in on queer analytics, and learn how to shape queer interventions of their own. While this course assumes some prior knowledge in feminist and sexuality studies it does not assume extensive knowledge of queer theory.	Ela Przybylo	MW	2:00	3:15
POL 225	Women in Politics	Face-to-Face; SCH 115	The study of the role of women in the political process.	Julie Webber	TR	2:00	3:15
FCS 112	American Family: Change and Diversity	Face to Face; TUR 201	Historical and comparative exploration of activities of family formation, maintenance, and reconfiguration in America. Emphasis on issues of diversity.	TBD	MWF	11:00	11:50
		Face to Face; TUR 201		TBD	TR	9:35	10:50
		Face to Face; TUR 201		Pam Morbitzer	TR	8:00	9:15
		Face to Face; TUR 205		TBD	MWF	9:00	9:50
		Online Asynchronous		TBD	NA	NA	NA
SOC 112	American Family: Change and Diversity	Face-to-Face; SCH 138	Historical and comparative exploration of activities of family formation, maintenance, and reconfiguration in America. Emphasis on issues of diversity.	Jennifer Woodruff	MWF	9:00	9:50
SOC 211	Introduction to Social Gerontology	Face-to-Face; SCH 236	Introduces students to the study of aging, the aged, in the U.S. society. Aging is a life-long process that involves movement through a sequence of age-linked roles, life-stages, and developmental challenges. We study how these roles are shaped, not only by biological or psychological processes, but equally by cultural norms and intitutional processes. There is also explicit attention to gender differences and inequalities in how we navigate the life course, and in socio-economic status in later life.	Christopher Wellin	MW	12:35	1:50
		Face-to-Face; SCH 236		Christopher Wellin	MW	2:00	3:15

COURSE NUMBER	COURSE TITLE	COURSE MODALITY	Course Description	INSTRUCTOR	DAY	FROM	TO
SOC 264	Racial, Social Class, and Gender Inequality	Face-to-Face; SCH 212	Examination of social constructions of race/ethnicity, social class, gender. How categories are transformed into systems of inequality nationally and globally.	Jason Whitesel	TR	12:35	1:50
		Face-to-Face; SCH 112		Jason Whitesel	TR	3:35	4:50
SOC 341	The Sociology of Gender	Face-to-Face; WIH 313	Explores the concepts, theories, and methods sociologists utilize to explain gendered differences in social relations and life chances. Examines individual, interactional, institutional, and social change processes.	Maura Toro-Morn	T	4:00	6:50
WGS 292	Introduction to LGBTQ Studies	Face-to-Face; meetings in Williams 123	Interdisciplinary introduction to lesbian, gay, bisexual, transgender, and queer studies. Topics include LGBTQ histories, social movements, politics, and cultures.	Jason Whitesel	W	5:30	8:20
WGS 391	WGS Seminar: Chicana and Latinx Feminisms	Face-to-Face; meetings in Williams 313	Chicana feminisms confront and undermine patriarchy to silence racism, homophobia, sexism, class inequality, and nationalism. In this class students will learn the significance of Chicana and Latinx feminisms in theory and practice and be able to acknowledge the existence and contributions of Chicana and Latinx feminisms in cultivating decolonial practices in society.	Maura Toro-Morn	MW	4:00	5:15
WGS 398	Professional Practice: Internship in Women's and Gender Studies (Undergraduates)	Professional Practice	Supervised work experience in local, state, national, or international businesses, agencies, institutions, or organizations focusing on gender issues and their intersections with race, class, sexuality, and ability.	Arrange	ARR	Arrange	Arrange
WGS 400	Independent Research in Women's and Gender Studies	Directed Research	Research paper or supervised readings on topic relevant to Women's and Gender Studies. Proposal signed by a faculty advisor and the Director or Assistant Director of Women's and Gender Studies required prior to registration. Refer to Index for General Courses in the Graduate Catalog. May be repeated for credit if topic is different. A maximum of 9 hours total credits from the course group 393/397/400/493/498 may count toward a master's degree. Within that 9 hours, no more than 6 may come from 400	Arrange	ARR	Arrange	Arrange
WGS 498	Professional Practice: Internships in Women's and Gender Studies (Graduate Students)	Professional Practice	Supervised work experience in local, state, national, or international businesses, agencies, institutions, or organizations, including teaching internships, focusing on women's and gender issues. A maximum of 9 total credit hours from the course group 393/397/400/493/498 may count toward a master's degree. Within that 9 hours, 498 is further limited to not more than 20% of the total hours required for the degree.	Arrange	ARR	Arrange	Arrange

For more information, please contact the WGS Academic Advisor at WGSAdvisor@ilstu.edu

Last Updated: March 2020