

Women's, Gender, and Sexuality Studies Program

Summer 2026 Course Offerings

Undergraduate Core Courses

WGS 120: Gender, Sex, and Power

- Section 1 (5/18 – 6/12 2026): Asynchronous Online
- Section 2 (6/15 – 7/10 2026): Asynchronous Online

This interdisciplinary course uses an intersectional feminist framework to engage in contemporary conversations about gender, race, sex, sexuality, class, and power on a global scale. Students apply theories learned to their lived experiences as well as to current events while connecting historical and contemporary issues of social justice / injustice. Fulfills the Inclusion, Diversity, Equity, and Access in U.S. Society (IDEAS) and General Education: Social Sciences requirement.

Electives

ART 175: Gender and Identity in Art & Visual Culture

- Section 1 (5/18 – 6/12 2026): Asynchronous Online

This course introduces art made in the United States of America circa 1800-present. It considers how, using the frameworks of gender and feminist intersectionality, art reflects ideas of gender and identity and how artists themselves explore, articulate, and question their own and others' preconceptions and biases about gender and identity. Fulfills the Inclusion, Diversity, Equity, and Access in U.S. Society (IDEAS)

CJS 339: Women in Criminal Justice (undergraduate)

- Section 1 (5/18 – 6/12 2026): Asynchronous Online

Historical and theoretical perspectives and contemporary trends concerning women and crime and processing of women by the criminal justice system.

CJS 439: Women in Criminal Justice (Graduate)

- Section 1 (5/18 – 6/12 2026): Asynchronous Online

Historical and theoretical perspectives and contemporary trends concerning women and crime and processing of women by the criminal justice system

ENG 128: Gender in the Humanities

- Section 1 (6/15 – 7/10 2026): Asynchronous Online

Examination of gender roles, norms, and stereotypes from a broad range of perspectives within humanities across centuries and cultures. Fulfills General Education: Language in the Humanities requirement.

COM 128: Gender in the Humanities

- Section 1 (6/15 – 7/10 2026): Asynchronous Online
- Section 2 (5/18 – 6/12 2026): Asynchronous Online
- Section 3 (7/13 – 8/8 2026): Asynchronous Online
- Section 4 (5/18 – 6/12 2026): Asynchronous Online

Examination of gender roles, norms, and stereotypes from a broad range of perspectives within humanities across centuries and cultures. Fulfills General Education: Language in the Humanities requirement.

FCS 112: American Family: Change and Diversity

- Section 1 (5/18 – 6/26 2026): Asynchronous Online
- Section 2 (5/18 – 6/12 2026): Asynchronous Online
- Section 3 (6/29 – 8/8 2026): Asynchronous Online

Historical and comparative exploration of activities of family formation, maintenance, and reconfiguration in America. Emphasis on issues of diversity. Fulfills General Education: United States Tradition requirement.

SOC 112: American Family: Change and Diversity

- Section 1 (6/15 – 7/10 2026): Asynchronous Online

Historical and comparative exploration of activities of family formation, maintenance, and reconfiguration in America. Emphasis on issues of diversity. Fulfills General Education: United States Tradition requirement.

SOC 123: Human Sexuality

- Section 1 (5/18 – 6/12 2026): Asynchronous Online

Basic psychological, socio-cultural, and physiological elements of human sexuality.

SWK 420: Social Determinants of Health: From Disparity to Equity

- Section 1 (5/18 – 7/10 2026): Asynchronous Online

Examination of US health policies and practices, which create inequitable access to health care and disparities in health outcomes.

WGS 391: Feminism at the End of the World (Undergraduate)

- Section 1 (5/18 – 6/26 2026): Monday / Tuesday / Wednesday / Thursday, 4:30 p.m. – 6:05 p.m.

A critical examination of selected topics in women's, gender, and sexuality studies. The Summer 2026 class is an advanced synchronous zoom seminar reviewing recent texts on gender and climate change, fascism, economic collapse, and more. It is recommended that students have already taken WGS 120.

WGS 491: Feminism at the End of the World (Graduate)

- Section 1 (5/18 – 6/26 2026): Monday / Tuesday / Wednesday / Thursday, 4:30 p.m. – 6:05 p.m.

A critical examination of selected topics in women's, gender, and sexuality studies. The Summer 2026 class is an advanced synchronous zoom seminar reviewing recent texts on gender and climate change, fascism, economic collapse, and more. It is recommended that students have already taken WGS 120.