

Women's, Gender, and Sexuality Studies Program
Spring 2027 Undergraduate Course Offerings

Core Courses

WGS 120: Gender, Sex, and Power

- Section 1: *Winter session*: Asynchronous Online
- Section 2: Asynchronous Online
- Section 3: Asynchronous Online
- Section 4: Asynchronous Online
- Section 5: Monday / Wednesday, 2:00 p.m. – 3:15 p.m.
- Section 6: Tuesday / Thursday, 9:35 a.m. – 10:50 a.m.
- Section 7: Tuesday / Thursday, 12:35 p.m. – 1:50 p.m.

This interdisciplinary course uses an intersectional feminist framework to engage in contemporary conversations about gender, race, sex, sexuality, class, and power in primarily US contexts. Students apply theories learned to both their lived experiences and current events while connecting historical and contemporary issues of social (in)justice. Fulfills the Inclusion, Diversity, Equity, and Access in U.S. Society (IDEAS) and General Education (Social Sciences) requirement.

WGS 292: Introduction to LGBTQ Studies

- Section 1: Tuesday / Thursday, 3:35 p.m. – 4:50 p.m.

Interdisciplinary survey of lesbian, gay, bisexual, transgender, queer, intersex, and asexual histories, politics, and cultures. Examines struggles for LGBTQIA+ rights as they intersect with social-justice issues pertaining to race, class, citizenship, age, and ability. Topics include identities and subcultures before-and-after medical models of sexuality and gender, liberation movements, AIDS activism, nature-nurture interplay, and queer art, literature, and popular culture. Fulfills the Inclusion, Diversity, Equity, and Access in U.S. Society (IDEAS) requirement.

WGS 320: Feminist Theory

- Section 1: Tuesday / Thursday, 2:00 p.m. – 3:15 p.m.

An interdisciplinary approach to the theories and conceptual tools that feminist scholars use to address social justice issues across a broad range of topics and academic disciplines. Explores the historical and contemporary developments in feminist theory with particular attention to how gender intersects with race, ethnicity, class, sexuality, coloniality, and other social identities. Prerequisite: WGS 120.

Electives

ART 175: Gender and Identity in Art & Visual Culture

- Section 1: *Winter session*: Asynchronous Online

This course introduces art made in the United States of America circa 1800-present. It considers how, using the frameworks of gender and feminist intersectionality, art reflects ideas of gender and identity and how artists themselves explore, articulate, and question their own and others' preconceptions and biases about gender and identity. Fulfills the Inclusion, Diversity, Equity, and Access in U.S. Society (IDEAS) requirement.

ART 307: Art for Diverse Populations

- Section 1: Tuesday / Thursday, 9:35 a.m. – 10:50 a.m.

Various approaches to the development and conduct of appropriate, accessible, and asset-focused art experiences in school and community programs for students with disabilities, second language learners, and other underserved populations, with an emphasis on minoritized perspectives. Clinical Experience: 10 hours. Fulfills the Inclusion, Diversity, Equity, and Access in U.S. Society (IDEAS) requirement.

ART 311A03: Seminar in Visual Culture, History, and Theory: Text & Textiles

- Section 1: Tuesday / Thursday, 11:00 a.m. – 12:15 p.m.

Seminar course examining artists who make work at the intersections of text and textile focusing on modern and contemporary artists.

COM 128: Gender in the Humanities

- Section 1: *Winter session*: Asynchronous Online
- Section 2: Monday / Wednesday / Friday, 12:00 p.m. – 12:50 p.m.
- Section 3: Monday / Wednesday / Friday, 2:00 p.m. – 2:50 p.m.

Examination of gender roles, norms, and stereotypes from a broad range of perspectives within humanities across centuries and cultures. Equivalent courses offered as COM, ENG, LAN 128; repeat policy will apply. Fulfills General Education (Language in the Humanities) requirement.

ENG 128: Gender in the Humanities

- Section 1: Monday / Wednesday / Friday, 8:00 a.m. – 8:50 a.m.
- Section 2: Monday / Wednesday / Friday, 9:00 a.m. – 9:50 a.m.
- Section 3: Tuesday / Thursday, 9:35 a.m. – 10:50 a.m.
- Section 4: Monday / Wednesday / Friday, 10:00 a.m. – 10:50 a.m.
- Section 5: Monday / Wednesday / Friday, 11:00 a.m. – 11:50 a.m.
- Section 6: Tuesday / Thursday, 11:00 a.m. – 12:15 p.m.
- Section 7: Asynchronous Online
- Section 8: Asynchronous Online
- Section 9: Asynchronous Online

Examination of gender roles, norms, and stereotypes from a broad range of perspectives within humanities across centuries and cultures. Equivalent courses offered as COM, ENG, LAN 128; repeat policy will apply. Fulfills General Education (Language in the Humanities) requirement.

ENG 160: Introduction to Studies in Women's Writing

- Section 1: Monday / Wednesday, 2:00 p.m. – 3:15 p.m. (Hybrid)
- Section 2: Monday / Wednesday, 3:35 p.m. – 4:50 p.m. (Hybrid)

Readings in a variety of genres and historical periods. Fulfills General Education (Humanities) requirement.

ENG 261: Women's Literature in a Global Context

- Section 1: Monday / Wednesday, 3:35 p.m. – 4:50 p.m.
- Section 2: Monday / Wednesday, 5:00 p.m. – 6:15 p.m.

Literature by women of diverse ethnicities to examine varieties of texts and their cultural construction. Fulfills General Education (Humanities) requirement.

ENG 262: Queer and Transgender Literatures and Cultures

- Section 1: Monday / Wednesday / Friday, 10:00 a.m. – 10:50 a.m.

An overview of contemporary and historical queer and transgender literatures as they relate to racialization, ethnicity, gender, class, ability, and sexuality.

FCS 112: American Family: Change & Diversity

- Section 1: *Winter session*: Asynchronous Online
- Section 2: Monday / Wednesday / Friday, 12:00 p.m. – 12:50 p.m.
- Section 3: Asynchronous Online
- Section 4: Asynchronous Online
- Section 5: Asynchronous Online
- Section 6: Asynchronous Online

Historical and comparative exploration of activities of family formation, maintenance, and reconfiguration in America. Emphasis on issues of diversity. May not be taken under the P/NP option. Equivalent course offered as FCS and SOC 112; repeat policy will apply. Fulfills the Inclusion, Diversity, Equity, and Access in U.S. Society (IDEAS) and General Education (United States Traditions) requirement.

HIS 261: History of Women in the United States To 1865

- Section 1: Tuesday / Thursday, 9:35 a.m. – 10:50 a.m.

The role of women in the economic, social, political, and cultural history of America from the colonial period to the Civil War.

LAN 128: Gender in the Humanities

- Section 1: Monday / Wednesday / Friday, 9:00 a.m. – 9:50 a.m.
- Section 2: Monday / Wednesday / Friday, 10:00 a.m. – 10:50 a.m.

Examination of gender roles, norms, and stereotypes from a broad range of perspectives within humanities across centuries and cultures. Equivalent courses offered as COM, ENG, LAN 128; repeat policy will apply. Fulfills General Education (Language in the Humanities) requirement.

POL 225: Women In Politics

- Section 1: Monday / Wednesday / Friday, 2:00 p.m. – 2:50 p.m.

The study of the role of women in the political process.

PSY 123: Human Sexuality

- Section 1: Monday / Wednesday / Friday, 11 a.m. – 11:50 a.m.

Basic psychological, socio-cultural, and physiological elements of human sexuality. Equivalent course offered as PSY and SOC 123; repeat policy will apply. SOC 106 or PSY 111 or 110 recommended before taking this course.

PSY 305: Psychology of Women

- Section 1: Monday / Wednesday, 2 p.m. – 3:15 p.m.

Psychological research to place in scientific perspective the etiology and behavioral consequences of female- and male-oriented attitudes. Fulfills the Inclusion, Diversity, Equity, and Access in U.S. Society (IDEAS) requirement.

SOC 112: American Family: Change & Diversity

- Section 1: *Winter session*: Asynchronous Online
- Section 2: Monday / Wednesday / Friday, 9 a.m. – 9:50 a.m.
- Section 3: Asynchronous Online

Historical and comparative exploration of activities of family formation, maintenance, and reconfiguration in America. Emphasis on issues of diversity. May not be taken under the P/NP option. Equivalent course offered as FCS and SOC 112; repeat policy will apply. Fulfills the Inclusion, Diversity, Equity, and Access in U.S. Society (IDEAS) and General Education (U.S. Traditions) requirement.

SOC 123: Human Sexuality

- Section 1: Asynchronous Online

Basic psychological, sociocultural, and physiological elements of human sexuality. Equivalent course offered as PSY 123; thus, repeat policy will apply. SOC 106 or PSY 111 or 110 recommended before taking this course.

WGS 177: Queer Theatre

- Section 1: Monday / Wednesday, 2:00 p.m. – 3:15 p.m.

This course introduces students to queer plays and performances that live within complex intersections of gender, race, and sexuality. Students will leave the course with a deeper understanding of queer theatre and the tools needed to meaningfully engage with queer theatre as an audience member or practitioner. Fulfills the Inclusion, Diversity, Equity, and Access in U.S. Society (IDEAS) requirement.

WGS 320: Feminist Theory

- Section 1: Tuesday / Thursday, 2:00 p.m. – 3:15 p.m.

An interdisciplinary approach to the theories and conceptual tools that feminist scholars use to address social justice issues across a broad range of topics and academic disciplines. Explores the historical and contemporary developments in feminist theory with particular attention to how gender intersects with race, ethnicity, class, sexuality, coloniality, and other social identities. Prerequisite: WGS 120.

WGS 391: Women's, Gender, and Sexuality Studies Seminar – Gender & Power in Human – Animal Relationships

- Section 1: Monday / Wednesday, 3:35 p.m. – 4:50 p.m.

This course will explore sites where the politics of gender, race, and power meet up with stories people tell about relationships between humans and other animals. From Princess Mononoke to feminist theory to social media discourse, the way we talk and think about animals impacts our sense of what kinds of politics are possible in the world. Students will have an opportunity to create their own animal narratives and theories in addition to exploring those of others.

WGS 393: Black Feminist Thought

- Section 1: Monday / Wednesday / Friday, 1:00 p.m. – 1:50 p.m.

This course focuses on how the intersection of racism, sexism, class oppression, and other forms of domination plays out in the lives of Black women and other social groups in society. Students learn the analysis, conceptualization, and interpretation of Black women's and girls' lived realities by those who live it. Fulfills the Inclusion, Diversity, Equity, and Access in U.S. Society (IDEAS) requirement.