

**ISU WOMEN'S, GENDER, AND SEXUALITY STUDIES (WGSS) PROGRAM**

**SPRING 2026 COURSE OFFERINGS**

COURSE	COURSE TITLE	Course Description	DAY	TIME	Gen Ed/IDEAS
<b>UNDERGRADUATE CORE COURSES</b>					
WGS 120	Gender, Sex, and Power	*WINTER SESSION* 12/13/25 - 1/11/26	Async	Online	
WGS 120	Gender, Sex, and Power	This interdisciplinary course uses an intersectional feminist framework to engage in contemporary conversations about gender, race, sex, sexuality, class, and power on a global scale. Students apply theories learned to their lived experiences as well as to current events while connecting historical and contemporary issues of social (in)justice.	Async	Online	IDEAS, Social Sciences (SS)
			Async	Online	
			TuTh	12:35-1:50 PM	
			TuTh	2:00-3:15 PM	
			TuTh	3:35-4:50 PM	
ENG 160	Intro to Studies in Women's Writing	Readings in a variety of genres and historical periods	MW	2:00-3:15 PM	Humanities (H)
			MW	3:35-4:50 PM	
ENG 360	Studies In Women's Writing	Studies in and theories of women's writing. Multiple enrollments allowed if content differs; maximum 6 hours.	MW	11:00-12:15	
<b>GRADUATE CORE COURSES</b>					
WGS 490	Feminist Theories and Methodological Issues	An interdisciplinary approach to the methods, theories, and conceptual tools feminist scholars use to address social justice issues across a broad range of topics and academic disciplines.	TuTh	2:00-3:15 PM	
<b>ELECTIVES</b>					
ANT 270	Anthropology of Gender and Sexuality	An anthropological examination of the concepts of gender and sexuality, as they intersect with the social categories of sex, race, class, and nation.	MW	9:35-10:50 AM	
ART 175	Gender and Identity in Art & Visual Culture	*WINTER SESSION* This course introduces art made in the United States of America circa 1800-present.	Async	Online	IDEAS
ART 311a02	Seminar: Gender & Identity in Art and Visual Culture	Advanced seminar covering gender and identity in art and visual culture with a focus on modern and contemporary art. We will use feminist and gender theory and the idea of intersectionality (a term that considers class, gender, race and sexuality) as a lens through which to look at the work of various artists and individuals.	W	2:00-4:50 PM	
ART 311a03	Seminar in Visual Culture, History, and Theory: Text and Textiles	Course examining artists who make work at the intersections of text and textile focusing on modern and contemporary artists.	Th	12:35-3:25 PM	
ART 307	Art for Diverse Populations	Various approaches to the development and conduct of appropriate, accessible, and asset-focused art experiences in school and community programs for students with disabilities, second language learners, and other underserved populations, with an emphasis on minoritized perspectives.	TuTh	9:35-10:50 AM	IDEAS
CJS 342	Victimology	An examination of the victim's role in the criminal event, the process of victimization, patterns, trends, theories, and victim offender relationships.	Async	Online	
			Async	Online	
COM 128	Gender in the Humanities	*WINTER SESSION* Examination of gender roles, norms, and stereotypes from a broad range of perspectives within humanities across centuries and cultures. Equivalent course, offered as COM, ENG, LAN 128; repeat policy will apply.	Async	Online	Language in the Humanities (LH)
COM 128	Gender in the Humanities	Examination of gender roles, norms, and stereotypes from a broad range of perspectives within humanities across centuries and cultures. Equivalent course, offered as COM, ENG, LAN 128; repeat policy will apply.	MWF	12:00-12:50 PM	
			MWF	2:00-2:50 PM	
ENG 128	Gender In the Humanities	*WINTER SESSION* Examination of gender roles, norms, and stereotypes from a broad range of perspectives within humanities across centuries and cultures.	Async	Online	Language in the Humanities (LH)
ENG 128	Gender in the Humanities	Examination of gender roles, norms, and stereotypes from a broad range of perspectives within humanities across centuries and cultures.	Async	Online	
			MWF	9:00-9:50 AM	
			TuTh	9:35-10:50 am	
			MWF	10:00-10:50 AM	
			TuTh	11:00-12:15 PM	
			MW	2:00-3:15 PM	
			MW	3:35-4:50 PM	
FCS 112	American Family: Change and Diversity	Historical and comparative exploration of activities of family formation, maintenance, and reconfiguration in America. Emphasis on issues of diversity.	MWF	12:00-12:50 PM	United States Tradition (UST)
			TuTh	12:35-1:50 PM	
			Async	Online	
			Async	Online	
LAN 128	Gender in the Humanities	Examination of gender roles, norms, and stereotypes from a broad range of perspectives within humanities across centuries and cultures.	TuTh	9:35-10:50 AM	Language in the Humanities (LH)
			TuTh	11:00-12:15 PM	
POL 225	Women in Politics	The study of the role of women in the political process.	MW	12:35-1:50 PM	
PSY 123	Human Sexuality	Basic psychological, socio-cultural, and physiological elements of human sexuality. Equivalent course offered as PSY and SOC 123; repeat policy will apply.	MWF	11:00-11:50 AM	
PSY 305	Psychology of Women	Psychological research to place in scientific perspective the etiology and behavioral consequences of female- and male-oriented attitudes.	MW	9:35-10:50 AM	

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SOC 112	American Family: Change and Diversity	*WINTER SESSION* Historical and comparative exploration of activities of family formation, maintenance, and reconfiguration in America. Emphasis on issues of diversity.	Async	Online	United States Tradition (UST)
SOC 112	American Family: Change and Diversity	Historical and comparative exploration of activities of family formation, maintenance, and reconfiguration in America. Emphasis on issues of diversity.	Async	Online	
SOC 123	Human Sexuality	Basic psychological, socio-cultural, and physiological elements of human sexuality. Equivalent course offered as PSY and SOC 123; repeat policy will apply.	Async	Online	
SOC 264	Racial, Social Class, and Gender Inequality	Examination of social constructions of race/ethnicity, social class, gender. How categories are transformed into systems of inequality nationally and globally.	TuTh	5:00-6:15 PM	
SOC 366	Contemporary Social Movements	Theories, methods, and research on social movements in the United States and on transnational social movements, including the women's movement.	W	4:00-6:50 PM	
SOC 442	Sociology of the Body	Explores the concepts, theories, and methods sociologists utilize to study the body in social life.	MW	12:35-1:50 PM	
THE 176a01	Arts and Society: Theatre Female Playwrights	In this course students will read several plays by prevalent female playwrights of the 20th and 21st Century in American Theatre.	MWF	9:00-9:50 AM	Fine Arts
WGS 177	Queer Theatre	This course introduces students to queer plays and performances that live within complex intersections of gender, race, and sexuality. Students will leave the course with a deeper understanding of queer theatre and the tools needed to meaningfully engage with queer theatre as an audience member or practitioner.	MW	3:35-4:50 PM	IDEAS
WGS 292	Intro to LGBTQ Studies	Interdisciplinary survey of lesbian, gay, bisexual, transgender, queer, intersex, and asexual histories, politics, and cultures.	MW	2:00-3:15 PM	IDEAS
WGS 391.1	Feminist Theories and Methodological Issues	An interdisciplinary approach to the methods, theories, and conceptual tools feminist scholars use to address social justice issues across a broad range of topics and academic disciplines.	TuTh	2:00-3:15 PM	IDEAS
WGS 391.2	Gender and Power in Human-Animal Relationships	This course will explore sites where the politics of gender, race, and power meet up with stories people tell about relationships between humans and other animals.	MW	3:35-4:50 PM	
WGS 393	Black Feminist Thought	This course focuses on how the intersection of racism, sexism, class oppression, and other forms of domination plays out in the lives of Black women and other social groups in society. Students learn the analysis, conceptualization, and interpretation of Black women s and girls lived realities by those who live it.	MWF	1:00-1:50 PM	IDEAS
<b>GRADUATE ELECTIVES</b>					
ART 411a02	Seminar: Gender & Identity in Art and Visual Culture	Advanced seminar covering gender and identity in art and visual culture with a focus on modern and contemporary art. We will use feminist and gender theory and the idea of intersectionality (a term that considers class, gender, race and sexuality) as a lens through which to look at the work of various artists and individuals.	W	2:00-4:50 PM	
ART 411a03	Seminar in Visual Culture, History, and Theory: Text and Textiles	Course examining artists who make work at the intersections of text and textile focusing on modern and contemporary artists. (majors only)	Th	12:35-3:25 PM	
EAF 413	Critical Social Theory & Resistant Knowledge Projects	This course covers foundational and contemporary social theory with an eye towards using these tools of analysis within the realm of education.	W	4:30-7:20 PM	
EAF 463	College Students & Their Cultures	Overview of different campus cultures from a developmental, historical, and philosophical perspective, and the types of students within them.	T	5:30-8:20 PM	
ENG 463	Studies In Women's Writing	Studies in and theories of women's writing. Multiple enrollments allowed if content differs; maximum 6 hours.	MW	11:00-12:15 PM	
MUS 456a02	Music and Societies: Women in Music	This course investigates and celebrates the musical activities of women	TuTh	9:35-10:50 AM	
PSY 405	Psychology of Women	Psychological research to place in scientific perspective the etiology and behavioral consequences of female- and male-oriented attitudes.	MW	9:35-10:50 AM	
PSY 451	Psychology Of Diversity	Examination of theoretical, methodological, and applied issues relevant to the study and practice in psychology in multicultural settings. Graduate standing in Psychology.	TuTh	11:00-12:15 PM	
SOC 442	Sociology of the Body	Explores the concepts, theories, and methods sociologists utilize to study the body in social life. Special emphasis on non-normative bodies.	MW	12:35-1:50 PM	
SWK 456	Child and Family Policy	Examines federal and state social welfare policies affecting children and families, especially policy related to poverty and child maltreatment.	Th	5:30-8:20 PM	
WGS 491	Gender and Power in Human-Animal Relationships	This course will explore sites where the politics of gender, race, and power meet up with stories people tell about relationships between humans and other animals.	MW	3:35-4:50 PM	
WGS 493	Black Feminist Thought	This course focuses on how the intersection of racism, sexism, class oppression, and other forms of domination plays out in the lives of Black women and other social groups in society. Students learn the analysis, conceptualization, and interpretation of Black women s and girls lived realities by those who live it.	MWF	1:00-1:50 PM	IDEAS
For more information, please contact the WGSS Academic Advisor at <a href="mailto:WGSSAdvisor@ilstu.edu">WGSSAdvisor@ilstu.edu</a>				Updated	2/17/2026