ISU WOMEN'S, GENDER, AND SEXUALITY STUDIES (WGSS) PROGRAM  SPRING 2026 COURSE OFFERINGS									
		UNDERGRADUATE CORE COURSES							
WGS 120	Gender, Sex, and Power	*WINTER SESSION* 12/13/25 - 1/11/26	Async	Online	IDEAS, Social Sciences (SS)				
		This interdisciplinary course uses an intersectional feminist framework to engage in contemporary conversations about gender, race, sex, sexuality, class, and power on a global scale. Students apply theories learned to their lived experiences as well as to current events while connecting historical and contemporary issues of social (in)justice.	Async	Online					
	Gender, Sex, and Power		Async	Online					
WGS 120			TuTh	12:35-1:50 PM					
			TuTh	2:00-3:15 PM					
			TuTh	3:35-4:50 PM					
ENG 160	Intro to Studies in Women's Writing	Readings in a variety of genres and historical periods	MW	2:00-3:15 PM	Humanities (H)				
LING 100			MW	3:35-4:50 PM					
WGS 391.1	Feminist Theories and Methodological Issues (undergrads)	An interdisciplinary approach to the methods, theories, and conceptual tools feminist scholars use to address social justice issues across a broad range of topics and academic disciplines.	TuTh	2:00-3:15 PM					
WGS 391.2	Gender and Sexuality in Critical Animal Studies (undergrads)	This course will explore sites where the politics of gender, race, and power meet up with stories people tell about relationships between humans and other animals.	MW	3:35-4:50 PM					
		GRADUATE CORE COURSES							
WGS 490	Feminist Theories and Methodological Issues	An interdisciplinary approach to the methods, theories, and conceptual tools feminist scholars use to address social justice issues across a broad range of topics and academic disciplines.	TuTh	2:00-3:15 PM					
		ELECTIVES							
ART 175	Gender and Identity in Art & Visual Culture	*WINTER SESSION* This course introduces art made in the United States of America circa 1800-present.	Async	Online	IDEAS				
ART 311a03	Seminar in Visual Culture, History, and Theory: Text and Textiles	Course examining artists who make work at the intersections of text and textile focusing on modern and contemporary artists.	Th	12:35-3:25 PM					
ENG 128	Gender In The Humanities	*WINTER SESSION* Examination of gender roles, norms, and stereotypes from a broad range of perspectives within humanities across centuries and cultures.	Async	Online					
	Gender in the Humanities	Examination of gender roles, norms, and stereotypes from a broad range of perspectives within humanities across centuries and cultures.	Async	Online					
			MWF	9:00-9:50 AM	Language in the				
ENG 128			TuTh MWF	9:35-10:50 am 10:00-10:50 AM	Humanities (LH)				
LIVO 120			TuTh	11:00-12:15 PM					
			MW	2:00-3:15 PM					
			MW	3:35-4:50 PM					
FCS 112	American Family: Change and Diversity	Historical and comparative exploration of activities of family formation, maintenance, and reconfiguration in America.  Emphasis on issues of diversity.	MWF	12:00-12:50 PM	_				
			TuTh	12:35-1:50 PM	United States				
			Async	Online	Tradition (UST)				
			Async	Online					
LAN 128	Gender in the Humanities	Examiniation of gender roles, norms, and sterotypes from a broad range of perspectives within humanities across centuries and cultures.	TuTh	9:35-10:50 AM	Language in the Humanities (LH)				
			TuTh	11:00-12:15 PM	Hamanides (EH)				
POL 225	Women in Politics	The study of the role of women in the political process.	MW	12:35-1:50 PM					
PSY 123	Human Sexuality	Basic psychological, socio-cultural, and physiological elements of human sexuality. Equivalent course offered as PSY and SOC 123; repeat policy will apply.	MWF	11:00-11:50 AM					
PSY 305	Psychology of Women	Psychological research to place in scientific perspective the etiology and behavioral consequences of female- and male- oriented attitudes.	MW	9:35-10:50 AM	IDEAS				

COURSE	COURSE TITLE	Course Description	DAY	TIME	Gen Ed/IDEAS			
SOC 112	American Family: Change and Diversity	*WINTER SESSION* Historical and comparative exploration of activities of family formation, maintenance, and reconfiguration in America. Emphasis on issues of diversity.	Async	Online	United States			
SOC 112	American Family: Change and Diversity	Historical and comparative exploration of activities of family formation, maintenance, and reconfiguration in America.  Emphasis on issues of diversity.	Async	Online	Tradition (UST)			
SOC 123	Human Sexuality	Basic psychological, socio-cultural, and physiological elements of human sexuality. Equivalent course offered as PSY and SOC 123; repeat policy will apply.	Async	Online				
SOC 264	Racial, Social Class, and Gender Inequality	Examination of social constructions of race/ethnicity, social class, gender. How categories are transformed into systems of inequality nationally and globally.	TuTh	5:00-6:15 PM				
SOC 342	Sociology of the Body	Explores the concepts, theories, and methods sociologists utilize to study the body in social life.	MW	12:35-1:50 PM				
WGS 177	Queer Theatre	This course introduces students to queer plays and performances that live within complex intersections of gender, race, and sexuality. Students will leave the course with a deeper understanding of queer theatre and the tools needed to meaningfully engage with queer theatre as an audience member or practitioner.	MW	3:35-4:50 PM	IDEAS			
WGS 292	Intro to LGBTQ Studies	Interdisciplinary survey of lesbian, gay, bisexual, transgender, queer, intersex, and asexual histories, politics, and cultures.	MW	2:00-3:15 PM	IDEAS			
WGS 393	Black Feminist Thought	This course focuses on how the intersection of racism, sexism, class oppression, and other forms of domination plays out in the lives of Black women and other social groups in society. Students learn the analysis, conceptualization, and interpretation of Black women s and girls lived realities by those who live it.	MWF	1:00-1:50 PM	IDEAS			
GRADUATE ELECTIVES								
ART 411a03	Seminar in Visual Culture, History, and Theory: Text and Textiles	Course examining artists who make work at the intersections of text and textile focusing on modern and contemporary artists. (majors only)	Th	12:35-3:25 PM				
EAF 413	Critical Social Theory & Resistant Knowledge Projects	This course covers foundational and contemporary social theory with an eye towards using these tools of analysis within the realm of education.	W	4:30-7:20 PM				
EAF 463	College Students & Their Cultures	Overview of different campus cultures from a developmental, historical, and philosophical perspective, and the types of students within them.	Т	5:30-8:20 PM				
ENG 463	Studies In Women's Writing	Studies in and theories of women's writing. Multiple enrollments allowed if content differs; maximum 6 hours.	MW	11:00-12:15 PM				
MUS 456a02	Music and Societies: Women in Music	This course investigates and celebrates the musical activities of women	TuTh	9:35-10:50 AM				
PSY 405	Psychology of Women	Psychological research to place in scientific perspective the etiology and behavioral consequences of female- and male- oriented attitudes.	MW	9:35-10:50 AM				
PSY 451	Psychology Of Diversity	Examination of theoretical, methodological, and applied issues relevant to the study and practice in psychology in multicultural settings. Graduate standing in Psychology.	TuTh	11:00-12:15 PM				
SOC 442	Sociology of the Body	Explores the concepts, theories, and methods sociologists utilize to study the body in social life. Special emphasis on non-normative bodies.	MW	12:35-1:50 PM				
SWK 456	Child and Family Policy	Examines federal and state social welfare policies affecting children and families, especially policy related to poverty and child maltreatment.	Th	5:30-8:20 PM				
WGS 491	Gender and Sexuality in Critical Animal Studies	This course will explore sites where the politics of gender, race, and power meet up with stories people tell about relationships between humans and other animals.	MW	3:35-4:50 PM				
WGS 493	Black Feminist Thought	This course focuses on how the intersection of racism, sexism, class oppression, and other forms of domination plays out in the lives of Black women and other social groups in society. Students learn the analysis, conceptualization, and interpretation of Black women s and girls lived realities by those who live it.	MWF	1:00-1:50 PM	IDEAS			
For more information, please contact the WGSS Academic Advisor at WGSAdvisor@ilstu.edu					9/24/2025			