

SPRING 2025 COURSE OFFERINGS									
COURSE NUMBER	COURSE TITLE	Course Description UNDERGRADUATE CORE COURSES	DAY	TIME	Gen Ed/IDEAS				
		UNDERGRADUATE CORE COURSES	_	0.05					
			T	9:35 am - 10:50 am	IDEAS, Social Sciences (SS)				
WGS 120	Gender, Sex, and Power	This interdisciplinary course uses an intersectional feminist framework to engage in contemporary conversations about gender, race, sex, sexuality, class, and power on a global scale. Students apply theories learned to their lived experiences as well as to current events while connecting historical and contemporary issues of social (in)justice.	async	Online					
			async	Online					
			Т	2:00 pm - 3:15 pm					
			T	3:35 pm - 4:50 pm					
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			async	Online					
ENG 160	Intro to Studies in Women's Writing	Readings in a variety of genres and historical periods	MW	12:35 pm - 1:50 pm	Humanities (H)				
	Women's Literature in a Global Context	Literature by women of diverse ethnicities to examine varieties of texts and their cultural construction.	TuTh	2:00 pm - 3:15 pm	. Humanities (H)				
ENG 261			TuTh	3:35 pm - 4:50 pm					
			Tutti	3.33 pm - 4.30 pm					
HIS 262	History of Women in the United States Since 1865	The role of women in the economic, social, political, and cultural history of America from 1865 to the present.	MW	2:00 pm - 3:15 pm					
COURSE NUMBER	COURSE TITLE	Course Description	DAY	TIME	Gen Ed/IDEAS				
		GRADUATE CORE COURSES	ī	T					
WGS 490	Feminist Theories and Methodological Issues	An interdisciplinary approach to the methods, theories, and conceptual tools feminist scholars use to address social justice issues across a broad range of topics and academic disciplines.	MW	2:00 pm - 3:15 pm					
ENG 460	Feminist Literary Theories	Advanced overview of interdisciplinary feminist paradigms, emphasizing English Studies and literature, theory, and social discourse.	М	5:30 pm - 8:20 pm					
		ELECTIVES							
ART 311a03	Seminar in Visual Culture, History, and Theory: Text & Textiles	Seminar course examining artists who make work at the intersections of text and textile focusing on modern and contemporary artists.	Th	2:00 pm - 4:50 pm					
	Women In Criminal Justice	Historical and theoretical perspectives and contemporary trends concerning women and crime and processing of women by the criminal justice system.	async	Online					
CJS 339			•	Online					
			async						
COM 128	Gender In The Humanities	Examination of gender roles, norms, and stereotypes from a broad range of perspectives within humanities across centuries and cultures.	MWF MWF	12:00 pm - 12:50 pm 1:00 pm - 1:50 pm	Language in the				
			TuTh	1:00 pm - 1:50 pm 12:35 pm - 1:50 pm	Humanities (LH)				
			TuTh	2:00 pm - 3:15 pm					
			async	Online					
	Gender in the Humanities		async	Online	Language in the Humanities (LH)				
		Examination of gender roles, norms, and stereotypes from a broad range of perspectives within humanities across centuries and cultures.	TuTh	9:35 pm - 10:50 pm					
ENG 128			MW	11:00 am - 12:15 pm					
			TuTh	11:00 am - 12:15 pm					
			MW	2:00 pm - 3:15 pm 5:00 pm - 6:15 pm					
LAN 128	Gender In The Humanities	Examination of gender roles, norms, and stereotypes from a broad range of perspectives within humanities across centuries and cultures.	MW	4:00 pm - 5:15 pm					
					Language in the Humanities (LH)				
			TuTh	4:00 pm - 5:15 pm					
ENG 206a02	Cultural Expressions & Social Contexts: Women of Latin America	Study of the social, political, and economic contexts that shape women's experiences in Latin America.	TuTh	9:35 pm - 10:50 pm					
			TuTh	2:00 pm - 3:15 pm	Humanities (H)				
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THE 300 Topics in the Literature of Theatre Almodówar is a recognized figure in queer cinema internationally whose films commonly involve LGTQA+ characters and themes, as well as a strong focus on gendered expectations for women. WGS 292 Introduction to LGBTQ Studies Interdisciplinary survey of lesbian, gay, bisexual, transgender, queer, intersex, and asexual histories, politics, and cultures. GRADUATE ELECTIVES ART 411a03 Seminar in Visual Culture & Theory: Text and Textiles Women in Criminal Justice Historical and theoretical perspectives and contemporary trends concerning women and crime and processing of women by the criminal justice system. EAF 413 Critical Social Theory & Resistant Knowledge Projects This course covers foundational and contemporary social theory with an eye towards using these tools of analysis within the realm of education. Overview of different campus cultures from a developmental, historical, and philosophical perspective, and the types of students within them. PSY 305 Psychology of Women Psychology of Explorers to the family in Europe and America, viewing the changes from idealist, economic determinist, family systems, and psychoanalytic perspectives. PSY 451 Psychology of Diversity Examination of theoretical, methodological, and applied issues relevant to the study and practice in psychology in multicultural settings EXPLORED The Family in Literature of the Theatre: The Through an examination of several of the films of Pedro Almodóvar this course will explore MWW 933 am - 10:50 am 10EAS MWW 933 am - 10:50 am 10EAS	SOC 342	Sociology Of The Body		w	5:00 pm - 7:50 pm	
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