

ISU WOMEN'S, GENDER, AND SEXUALITY STUDIES (WGSS) PROGRAM

SPRING 2025 COURSE OFFERINGS

COURSE NUMBER	COURSE TITLE	Course Description	DAY	TIME	Gen Ed Req
UNDERGRADUATE CORE COURSES					
WGS 120	Gender, Sex, and Power	This interdisciplinary course uses an intersectional feminist framework to engage in contemporary conversations about gender, race, sex, sexuality, class, and power on a global scale. Students apply theories learned to their lived experiences as well as to current events while connecting historical and contemporary issues of social (in)justice.	Tu	9:35 am - 10:50 am	IDEAS, Social Sciences (SS)
			Tu	2:00 pm - 3:15 pm	
			async	Online	
			async	Online	
			Tu	3:35 pm - 4:50 pm	
async	Online				
ENG 160	Intro to Studies in Women's Writing	Readings in a variety of genres and historical periods	MW	12:35 pm - 1:50 pm	Humanities (H)
ENG 261	Women's Literature in a Global Context	Literature by women of diverse ethnicities to examine varieties of texts and their cultural construction.	TuTh	2:00 pm - 3:15 pm	Humanities (H)
			TuTh	3:35 pm - 4:50 pm	
HIS 262	History of Women in the United States Since 1865	The role of women in the economic, social, political, and cultural history of America from 1865 to the present.	MW	2:00 pm - 3:15 pm	
GRADUATE CORE COURSES					
WGS 490	Feminist Theories and Methodological Issues	An interdisciplinary approach to the methods, theories, and conceptual tools feminist scholars use to address social justice issues across a broad range of topics and academic disciplines.	MW	2:00 pm - 3:15 pm	
ENG 460	Feminist Literary Theories	Advanced overview of interdisciplinary feminist paradigms, emphasizing English Studies and literature, theory, and social discourse.	M	5:30 pm - 8:20 pm	
ELECTIVES					
ANT 270	Anthropology of Gender and Sexuality	An anthropological examination of the concepts of gender and sexuality, as they intersect with the social categories of sex, race, class, and nation.	MW	9:35 am - 10:50 am	AMALI
ART 311a03	Seminar in Visual Culture, History, and Theory: Text & Textiles	Seminar course examining artists who make work at the intersections of text and textile focusing on modern and contemporary artists.	Th	2:00 pm - 4:50 pm	
CJS 339	Women In Criminal Justice	Historical and theoretical perspectives and contemporary trends concerning women and crime and processing of women by the criminal justice system.	async	Online	
			async	Online	
COM 128	Gender In The Humanities	Examination of gender roles, norms, and stereotypes from a broad range of perspectives within humanities across centuries and cultures.	MWF	12:00 pm - 12:50 pm	Language in the Humanities (LH)
			MWF	1:00 pm - 1:50 pm	
			TuTh	12:35 pm - 1:50 pm	
			TuTh	2:00 pm - 3:15 pm	
ENG 128	Gender in the Humanities	Examination of gender roles, norms, and stereotypes from a broad range of perspectives within humanities across centuries and cultures.	async	Online	Language in the Humanities (LH)
			async	Online	
			TuTh	9:35 pm - 10:50 pm	
			MW	11:00 am - 12:15 pm	
			TuTh	11:00 am - 12:15 pm	
			MW	2:00 pm - 3:15 pm	
MW	5:00 pm - 6:15 pm				
LAN 128	Gender In The Humanities	Examination of gender roles, norms, and stereotypes from a broad range of perspectives within humanities across centuries and cultures.	MW	4:00 pm - 5:15 pm	Language in the Humanities (LH)
			TuTh	4:00 pm - 5:15 pm	
ENG 206a02	Cultural Expressions & Social Contexts: Women of Latin America	Study of the social, political, and economic contexts that shape women's experiences in Latin America.	TuTh	9:35 pm - 10:50 pm	Humanities (H)
			TuTh	2:00 pm - 3:15 pm	

COURSE NUMBER	COURSE TITLE	Course Description	DAY	TIME	Gen Ed Req
ELECTIVES					
FCS 112	American Family: Change & Diversity	Historical and comparative exploration of activities of family formation, maintenance, and reconfiguration in America.	TuTh	11:00 am - 12:15 pm	United States Tradition (UST) & IDEAS
			MWF	10:00 am - 10:50 am	
			TuTh	2:00 pm - 3:15 pm	
			MWF	9:00 am - 9:50 am	
			async	Online	
SOC 112	American Family: Change & Diversity	Historical and comparative exploration of activities of family formation, maintenance, and reconfiguration in America.	async	Online	United States Tradition (UST) & IDEAS
			MWF	9:00 am - 9:50 am	
HIS 330	The Family In History	History of the family in Europe and America, viewing the changes from idealist, economic determinist, family systems, and psychoanalytic perspectives.	MW	11:00 am - 12:15 pm	
PHI 202	Philosophy of Sex and Sexuality	An examination of dimensions of sexual identities and sexual agency.	TuTh	11:00 am - 12:15 pm	Humanities (H)
			async	Online	
PHI 305	Topics in Contemporary Philosophy	Focuses on a topic or topics in contemporary philosophy, or on major figures in recent philosophy. Formerly TOPICS IN 20TH CENTURY PHILOSOPHY.	TuTh	2:00 pm - 3:15 pm	
SOC 123	Human Sexuality	Basic psychological, socio-cultural, and physiological elements of human sexuality.	async	Online	
PSY 305	Psychology of Women	Psychological research to place in scientific perspective the etiology and behavioral consequences of female- and male-oriented attitudes.	MW	2:00 pm - 3:15 pm	IDEAS
SOC 264	Racial, Social Class, And Gender Inequality	Examination of social constructions of race/ethnicity, social class, gender.	MW	9:35 am - 10:50 am	
SOC 342	Sociology Of The Body	Explores the concepts, theories, and methods sociologists utilize to study the body in social life.	W	5:00 pm - 7:50 pm	
THE 300	Topics in the Literature of Theatre	Topic: The Films of Pedro Almodóvar, a gay Spanish film director and screenwriter. Almodóvar is a recognized figure in queer cinema internationally whose films commonly involve LGTQIA+ characters and themes, as well as a strong focus on gendered expectations for women.	MW	9:35 am - 10:50 am	
WGS 292	Introduction to LGBTQ Studies	Interdisciplinary survey of lesbian, gay, bisexual, transgender, queer, intersex, and asexual histories, politics, and cultures.	MW	2:00 pm - 3:15 pm	IDEAS
			MW	3:35 pm - 4:50 pm	
GRADUATE ELECTIVES					
ART 411a03	Seminar in Visual Culture & Theory: Text and Textiles	Course examining artists who make work at the intersections of text and textile focusing on modern and contemporary artists.	Th	2:00 pm - 4:50 pm	
CJS 339	Women In Criminal Justice	Historical and theoretical perspectives and contemporary trends concerning women and crime and processing of women by the criminal justice system.	async	Online	
			async	Online	
EAF 413	Critical Social Theory & Resistant Knowledge Projects	This course covers foundational and contemporary social theory with an eye towards using these tools of analysis within the realm of education.	W	4:30 pm - 7:20 pm	
EAF 463	College Students & Their Cultures	Overview of different campus cultures from a developmental, historical, and philosophical perspective, and the types of students within them.	T	5:30 pm - 8:20 pm	
HIS 330	The Family In History	History of the family in Europe and America, viewing the changes from idealist, economic determinist, family systems, and psychoanalytic perspectives.	MW	11:00 am - 12:15 pm	
PSY 305	Psychology of Women	Psychological research to place in scientific perspective the etiology and behavioral consequences of female- and male-oriented attitudes.	MW	2:00 pm - 3:15 pm	
PSY 451	Psychology Of Diversity	Examination of theoretical, methodological, and applied issues relevant to the study and practice in psychology in multicultural settings	TuTh	11:00 am - 12:15 pm	
SOC 442	Sociology Of The Body	Explores the concepts, theories, and methods sociologists utilize to study the body in social life. Special emphasis on non-normative bodies.	MW	12:35 pm - 1:50 pm	
THE 483/300	Topics in Literature of the Theatre: The Films of Pedro Almodóvar	Through an examination of several of the films of Pedro Almodóvar this course will explore the major themes and cinematic aesthetics of Spain's best-known contemporary director.	MW	9:35 am - 10:50 am	