

Women's, Gender, and Sexuality Studies Program
Fall 2026 Undergraduate Course Offerings

Core Courses

WGS 120: Gender, Sex, and Power

- Section 1: Asynchronous Online
- Section 2: Asynchronous Online
- Section 3: Tuesday / Thursday, 11 a.m. – 12:15 p.m.

This interdisciplinary course uses an intersectional feminist framework to engage in contemporary conversations about gender, race, sex, sexuality, class, and power on a global scale. Students apply theories learned to their lived experiences as well as to current events while connecting historical and contemporary issues of social justice / injustice. Fulfills the Inclusion, Diversity, Equity, and Access in U.S. Society (IDEAS) and General Education (Social Sciences) requirement.

WGS 292: Introduction to LGBTQ Studies

- Section 1: Monday / Wednesday, 2 p.m. – 3:15 p.m.
- Section 2: Tuesday / Thursday, 3:35 p.m. – 4:50 p.m.

Interdisciplinary survey of lesbian, gay, bisexual, transgender, queer, intersex, and asexual histories, politics, and cultures. Examines struggles for LGBTQIA+ rights as they intersect with social-justice issues pertaining to race, class, citizenship, age, and ability. Topics include identities and subcultures before-and-after medical models of sexuality and gender, liberation movements, AIDS activism, nature-nurture interplay, and queer art, literature, and popular culture. Fulfills the Inclusion, Diversity, Equity, and Access in U.S. Society (IDEAS) requirement.

WGS 320: Feminist Theory

- Section 1: Tuesday / Thursday, 2:00 p.m. – 3:15 p.m.

An interdisciplinary approach to the theories and conceptual tools that feminist scholars use to address social justice issues across a broad range of topics and academic disciplines. Explores the historical and contemporary developments in feminist theory with particular attention to how gender intersects with race, ethnicity, class, sexuality, coloniality, and other social identities. Prerequisite: WGS 120.

WGS 391: Gender and Power in Human-Animal Relationships

- Section 1: Tuesday / Thursday, 9:35 a.m. – 10:50 a.m.

This course will explore sites where the politics of gender, race, and power meet up with stories people tell about relationships between humans and other animals.

WGS 392: Queer and Transgender Theory

- Section 1: Monday / Wednesday, 3:35 p.m. – 4:50 p.m.

Interdisciplinary survey of major figures, concepts, and schools of thought informing dialogues and dissonances between feminist, queer, and trans theory. Explores queerness as a category of radical difference that gives LGBTQIA+ cultures their social distinctiveness and political urgency. Deconstructs sex/gender/sexuality at intersections of difference. Considers transnational and queer-people-of-color critiques; defamiliarizes understandings of the body; and offers queer cultural criticism.

ENG 160: Introduction to Studies in Women's Writing

- Section 1: Monday / Wednesday / Friday, 1 p.m. – 1:50 p.m.

Readings in a variety of genres and historical periods. Fulfills General Education (Humanities) requirement.

PHI 246: Feminist Philosophies

- Section 1: Monday / Wednesday, 11 a.m. – 12:15 p.m.

Critical examination of feminist contributions to philosophical topics such as gender, oppression, ethics, and epistemology.

POL 338: Gender & Political Theory

- Section 1: Asynchronous Online

Examination of how gender shapes and is shaped by public policy formulation and implementation in political and state contexts.

Electives

ART 175: Gender and Identity in Art & Visual Culture

- Section 1: Asynchronous Online

This course introduces art made in the U.S. circa 1800-present. It considers how, using the frameworks of gender and feminist intersectionality, art reflects ideas of gender and identity and how artists themselves explore, articulate, and question their own and others' preconceptions and biases about gender and identity. Fulfills the Inclusion, Diversity, Equity, and Access in U.S. Society (IDEAS) and General Education (Fine Arts) requirement.

ART 311a04: Seminar in Visual Culture, History, and Theory: Critical and Visual Theory

- Section 1: Synchronous Online, Tuesday, 5 p.m. – 7:50 p.m.

This seminar course provides a solid grounding in the modern critical theories most relevant to the contemporary reception and interpretation of art. It is designed to assist students in articulating the methodologies used to research artists and artworks across a range of cultures and historical eras.

ENG 128: Gender in the Humanities

- Section 1: Monday / Wednesday / Friday, 8 a.m. – 8:50 a.m.
- Section 2: Monday / Wednesday / Friday, 9 a.m. – 9:50 a.m.
- Section 3: Tuesday / Thursday, 9:35 a.m. – 10:50 a.m.
- Section 4: Hybrid, Monday / Wednesday / Friday, 10 a.m. – 10:50 a.m.
- Section 5: Hybrid, Monday / Wednesday / Friday, 11 a.m. – 11:50 a.m.
- Section 6: Tuesday / Thursday, 11 a.m. – 12:15 p.m.
- Section 7: Monday / Wednesday / Friday, 12 p.m. – 12:50 p.m.

Examination of gender roles, norms, and stereotypes from a broad range of perspectives within humanities across centuries and cultures. Fulfills the General Education (Language in the Humanities) requirement.

ENG 206a02: Cultural Expressions & Social Contexts: Women of Latin America

- Section 1: Monday / Wednesday, 2 p.m. – 3:15 p.m.

Study of the social, political, and economic contexts that shape women's experiences in Latin America. Fulfills General Education (Humanities) requirement.

FCS 112: American Family: Change & Diversity

- Section 1: Asynchronous Online
- Section 2: Asynchronous Online
- Section 3: Asynchronous Online

Historical and comparative exploration of family formation, maintenance, and reconfiguration in America. Emphasis on diversity. Fulfills the Inclusion, Diversity, Equity, and Access in U.S. Society (IDEAS) and General Education (U.S. Traditions) requirement.

MUS 356a02: Women In Music

- Section 1: Tuesday / Thursday, 9:35 a.m. – 10:50 a.m.

This course investigates and celebrates the musical activities of women.

POL 225: Women In Politics

- Section 1: Tuesday / Thursday, 12:35 p.m. – 1:50 p.m.

The study of the role of women in the political process.

PSY 123: Human Sexuality

- Section 1: Monday / Wednesday / Friday, 11 a.m. – 11:50 a.m.

Basic psychological, sociocultural, and physiological elements of human sexuality.

PSY 305: Psychology of Women

- Section 1: Monday / Wednesday, 2 p.m. – 3:15 p.m.

Psychological research to place in scientific perspective the etiology and behavioral consequences of female- and male-oriented attitudes. Fulfills the Inclusion, Diversity, Equity, and Access in U.S. Society (IDEAS) requirement.

SOC 112: American Family: Change & Diversity

- Section 1: Monday / Wednesday / Friday, 9 a.m. – 9:50 a.m.

Historical and comparative exploration of family formation, maintenance, and reconfiguration in America. Emphasis on diversity. Equivalent course offered as FCS 112; thus, repeat policy will apply. Fulfills the Inclusion, Diversity, Equity, and Access in U.S. Society (IDEAS) and General Education (U.S. Traditions) requirement.

SOC 123: Human Sexuality

- Section 1: Asynchronous Online

Basic psychological, sociocultural, and physiological elements of human sexuality. Equivalent course offered as PSY 123; thus, repeat policy will apply.

SOC 264: Racial, Social Class, and Gender Inequality

- Section 1: Tuesday / Thursday, 3:35 p.m. – 4:50 p.m.

Examination of social constructions of race/ethnicity, social class, gender. How categories are transformed into systems of inequality nationally and globally.

SOC 368: Chicana and Latina/x Feminisms

- Section 1: Monday / Wednesday, 2 p.m. – 3:15 p.m.

Explores the Chicana/Latina/x feminist movements. Examines the historical conditions, current issues, and tensions within the Chicana/Latina/x feminisms through examination of the foundational writings of Chicana/Latina/x authors. Fulfills the Inclusion, Diversity, Equity, and Access in U.S. Society (IDEAS) requirement.

SWK 310: Understanding Diverse Populations

- Section 1: Monday, 9 a.m. – 11:50 a.m.
- Section 2: Monday, 1 p.m. – 3:50 p.m.
- Section 3: Tuesday, 5 p.m. – 7:50 p.m.

Examines the impact of discrimination and oppression on the development and delivery of social work to diverse populations.