

Women's, Gender, and Sexuality Studies

Fall 2026 Graduate Course Offerings

Core Courses

WGS 490: Feminist Theories & Methodological Issues

- Tuesday / Thursday, 2 p.m. – 3:15 p.m.

An interdisciplinary approach to the methods, theories, and conceptual tools feminist scholars use to address social justice issues across a broad range of topics and academic disciplines. Explores the historical and contemporary developments in feminist theory with particular attention to how gender intersects with race, ethnicity, class, sexuality, coloniality, and other social identities.

Electives

ART 411a04: Seminar in Visual Culture, History and Theory—Thinking with Images: Critical and Visual Theory

- Tuesday, 5 p.m. – 7:50 p.m.

This course provides a solid grounding in the modern critical theories most relevant to the contemporary reception and interpretation of works of art. It is also designed to assist students in articulating the methodologies used to research artists and artworks across a range of cultures and historical eras.

MUS 456a02: Music and Societies—Women in Music

- Tuesday / Thursday, 9:35 a.m. – 10:50 a.m.

This course investigates and celebrates the musical activities of women.

POL 438: Gender & Political Theory

- Asynchronous Online

Examination of how gender shapes and is shaped by public policy formulation and implementation in different political & state contexts.

PSY 405: Psychology of Women

- Monday / Wednesday, 2 p.m. – 3:15 p.m.

Psychological research to place in scientific perspective the etiology and behavioral consequences of female- and male-oriented attitudes.

SOC 468: Chicana and Latina/x Feminisms

- Monday / Wednesday, 2 p.m. – 3:15 p.m.

This class explores the Chicana/Latina/x feminist movements. It examines the historical conditions, current issues, and tensions within the Chicana/Latina/x feminisms through an examination of the foundational writings of Chicana/Latina/x authors.

SWK 444: Promoting Social Justice with Diverse Populations

- Wednesday, 5:30 p.m. – 8:20 p.m.

Examines the impact of discrimination and oppression on development and delivery of social services to diverse populations.

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WGS 491: Gender and Power in Human-Animal Relationships

- Section 1: Tuesday / Thursday, 9:35 a.m. – 10:50 a.m.

This course will explore sites where the politics of gender, race, and power meet up with stories people tell about relationships between humans and other animals.

WGS 492: Queer and Transgender Theory

- Monday / Wednesday, 3:35 p.m. – 4:50 p.m.

Interdisciplinary survey of major figures, concepts, and schools of thought informing dialogues and dissonances between feminist, queer, and trans theory. Explores queerness as a category of radical difference that gives LGBTQIA+ cultures their social distinctiveness and political urgency. Deconstructs sex/gender/sexuality at intersections of difference. Considers transnational and queer-people-of-color critiques; defamiliarizes understandings of the body; and offers queer cultural criticism.