

**ISU WOMEN'S, GENDER, AND SEXUALITY STUDIES (WGSS) PROGRAM**

**FALL 2025 COURSE OFFERINGS**

COURSE #	COURSE TITLE	Course Description	DAY	TIME	Gen Ed/IDEAS
<b>UNDERGRADUATE CORE COURSES</b>					
WGS 120	Gender, Sex, and Power	This interdisciplinary course uses an intersectional feminist framework to engage in contemporary conversations about gender, race, sex, sexuality, class, and power on a global scale. Students apply theories learned to their lived experiences as well as to current events while connecting historical and contemporary issues of social (in)justice.	Async	Online	IDEAS, Social Sciences (SS)
			Async	Online	
			TBD	TBD	
			TBD	TBD	
			TBD	TBD	
			TBD	TBD	
ENG 160	Intro to Studies in Women's Writing	Readings in a variety of genres and historical periods	MW	2:00-3:15 PM	Humanities (H)
HIS 261	History of Women in the US to 1865	The role of women in the economic, social, political, and cultural history of America from the colonial period to the Civil War.	MW	2:00-3:15 PM	
PHI 246	Feminist Philosophies	Survey and critical examination of a variety of feminist contributions to philosophical topics such as gender, oppression, ethics, and epistemology.	MW	2:00-3:15 PM	
<b>GRADUATE CORE COURSES</b>					
WGS 490	Feminist Theories and Methodological Issues	An interdisciplinary approach to the methods, theories, and conceptual tools feminist scholars use to address social justice issues across a broad range of topics and academic disciplines.	TuTh	2:00-3:15 PM	
<b>ELECTIVES</b>					
ANT 270	Anthropology of Gender and Sexuality	An anthropological examination of the concepts of gender and sexuality, as they intersect with the social categories of sex, race, class, and nation.	TuTh	9:35-10:50 AM	
			TuTh	12:35-1:50 PM	
ART 175	Gender and Identity in Art & Visual Culture	This course introduces art made in the United States of America circa 1800-present.	Async	Online	IDEAS
ART 305a01	Seminar in Renaissance and Baroque Art and Architecture: Women in the Arts 1400-1750	This seminar examines women as makers and consumers of art during the Renaissance and Early Modern periods. Discussions will include painting, printmaking, and architecture. (Art majors only)	M	2:00-4:50 PM	
ART 311a03	Seminar in Visual Culture, History, and Theory: Text and Textiles	Course examining artists who make work at the intersections of text and textile focusing on modern and contemporary artists.	W	2:00-4:50 PM	
ART 311a04	Seminar in Visual Culture, History, and Theory: Critical and Visual Theory	This seminar course provides a solid grounding in the modern and contemporary critical theories most relevant to the contemporary reception and interpretation of works of art. (Art majors only)	Tu	5:00-7:50 PM	
ENG 128	Gender in the Humanities	Examination of gender roles, norms, and stereotypes from a broad range of perspectives within humanities across centuries and cultures.  (ENG 128.003 honors only)	Async	Online	Language in the Humanities (LH)
			Async	Online	
			TuTh	11 AM-12:15 PM	
			TuTh	12:35-1:50 PM	
			MW	11 AM-12:15 PM	
			MW	3:35-4:50 PM	
ENG 262	Queer and Transgender Literatures and Cultures	An overview of contemporary and historical queer and transgender literatures as they relate to racialization, ethnicity, gender, class, ability, and sexuality.	Async	Online	
ENG 266	Native American Literature & Culture	Study of Native American literature, orality, and culture.	MW	2:00-3:15 PM	
FCS 112	American Family: Change and Diversity	Historical and comparative exploration of activities of family formation, maintenance, and reconfiguration in America. Emphasis on issues of diversity.	MWF	12:00-12:50 PM	United States Tradition (UST)
			TuTh	11 AM-12:15 PM	
HIS 350	Women and Sexuality in Ancient Greece and Rome	An exploration of sources, methodologies, and debates concerning women, gender, and sexuality in ancient Greece and Rome.	MW	9:35-10:50 AM	
LAN 128	Gender in the Humanities	Examination of gender roles, norms, and stereotypes from a broad range of perspectives within humanities across centuries and cultures.	MW	4:00-5:15 PM	Language in the Humanities (LH)
			TuTh	4:00-5:15 PM	
POL 225	Women in Politics	The study of the role of women in the political process.	TuTh	12:35-1:50 PM	

COURSE #	COURSE TITLE	Course Description	DAY	TIME	Gen Ed/IDEAS
PSY 123	Human Sexuality	Basic psychological, socio-cultural, and physiological elements of human sexuality. Equivalent course offered as PSY and SOC 123; repeat policy will apply.	MWF	11:00-11:50 AM	
PSY 305	Psychology of Women	Psychological research to place in scientific perspective the etiology and behavioral consequences of female- and male-oriented attitudes.	MW	2:00-3:15 PM	
SOC 112	American Family: Change and Diversity	Historical and comparative exploration of activities of family formation, maintenance, and reconfiguration in America. Emphasis on issues of diversity.	MWF	9:00-9:50 AM	United States Tradition (UST)
SOC 123	Human Sexuality	Basic psychological, socio-cultural, and physiological elements of human sexuality. Equivalent course offered as PSY and SOC 123; repeat policy will apply.	Async	Online	
SOC 264	Racial, Social Class, and Gender Inequality	Examination of social constructions of race/ethnicity, social class, gender. How categories are transformed into systems of inequality nationally and globally.	TuTh	3:35-4:50 PM	
SOC 342	Sociology of the Body	Explores the concepts, theories, and methods sociologists utilize to study the body in social life.	MW	9:35-10:50 AM	
SOC 368	Chicana and Latina/x Feminisms	This class explores the Chicana/Latina/x feminist movements.	MW	2:00-3:15 PM	IDEAS
SWK 310	Understanding Diverse Populations	Examines the impact of discrimination and oppression on the development and delivery of social work services to diverse populations. Concurrent registration in SWK 222, 223, 325, 326 is advised. Majors only.	M	9:00-11:50 AM	
			M	1:00-3:50 PM	
			T	5:00-7:50 PM	
WGS 292	Intro to LGBTQ Studies	Interdisciplinary survey of lesbian, gay, bisexual, transgender, queer, intersex, and asexual histories, politics, and cultures.	MW	2:00-3:15 PM	IDEAS
WGS 392	Queer and Transgender Theory	Interdisciplinary survey of major figures, concepts, and schools of thought informing dialogues and dissonances between feminist, queer, and trans theory.	MW	3:35-4:50 PM	
GRADUATE ELECTIVES					
ART 411a03	Seminar in Visual Culture, History, and Theory: Text and Textiles	Course examining artists who make work at the intersections of text and textile focusing on modern and contemporary artists.	W	2:00-4:50 PM	
ART 411a04	Seminar in Visual Culture, History, and Theory: Critical and Visual Theory	This seminar course provides a solid grounding in the modern and contemporary critical theories most relevant to the contemporary reception and interpretation of works of art. (Art majors only)	Tu	5:00-7:50 PM	
ART 415a01	Seminar in Renaissance and Baroque Art and Architecture: Women in the Arts 1400-1750	This course will examine the ways in which women negotiated complex social roles and gender norms through the study of the art, architecture and visual culture of Early Modern Europe (1400-1750).	M	2:00-4:50 PM	
CJS 470	Seminar in International Justice, Human Rights, and Conflict Resolution	A study and critical analysis of historical and contemporary issues in international justice, human rights, and conflict resolution.	Th	5:30-8:20 PM	
ENG 462	Queer Theories and Cultures	Study of queer theories and literatures as they relate to racialization, ethnicity, gender, class, ability, and sexuality.	MW	3:35-4:50 PM	
HIS 402	Seminar in European History	Histories of Masculinity in Comparative Perspective	M	6:00-8:50 PM	
PSY 405	Psychology of Women	Psychological research to place in scientific perspective the etiology and behavioral consequences of female- and male-oriented attitudes.	MW	2:00-3:15 PM	
PSY 480a01	Seminar in Psychology: Psychological Methods I	Introductory graduate-level course exploring diverse biopsychosocial aspects of human sexuality that can be applied in professional settings. Topics: sexual development across the lifespan, sexual and gender identities, health and medical concerns impacting sexual health, and sociocultural factors that influence human sexuality.	T	5:30-8:20 PM	
SOC 442	Sociology of the Body	Explores the concepts, theories, and methods sociologists utilize to study the body in social life.	MW	9:35-10:50 AM	
SOC 468	Chicana and Latina/x Feminisms	This class explores the Chicana/Latina/x feminist movements.	MW	2:00-3:15 PM	IDEAS
SWK 444	Promoting Social Justice with Diverse Populations	Examines the impact of discrimination and oppression on development and delivery of social work services to diverse populations.	W	5:30-8:20 PM	
WGS 492	Queer and Transgender Theory	Interdisciplinary survey of major figures, concepts, and schools of thought informing dialogues and dissonances between feminist, queer, and trans theory.	MW	3:35-4:50 PM	
For more information, please contact the WGSS Academic Advisor at <a href="mailto:WGSAdvisor@ilstu.edu">WGSAdvisor@ilstu.edu</a>			Updated		4/14/2025