

Building Homes, Building Hope

By Tom Gerschick and Rebecca Rossi

We invite Women's and Gender Studies faculty and students to join ISU Habitat for Humanity's (ISU-HFH) efforts to empower women in our local community. The connection of ISU-HFH to gender studies is clear: More than half of the houses we build are for single mothers and their children. This year both of our houses will be purchased by such families.

ISU-HFH is one of the most successful Collegiate Chapters in the nation. We partner with Illinois Wesleyan University's Habitat for Humanity (jointly known as ISU/IWU-HFH) and are located within the Habitat for Humanity of McLean County (HFH-MC) affiliate. The Collegiate Chapter has constructed fourteen consecutive houses. This academic year, for the first time, we are building two houses. Both homes will be Leadership in Energy and Environmental Design (LEED) certified, meaning that they will be extremely energy efficient and environmentally sensitive.

Prospective homeowners must meet four criteria: Their income is below 50 percent of the local median income, they need better shelter, they have the ability to repay the mortgage, and they willingly partner with HFH. Habitat for Humanity builds homes *with* people as well as *for* them. Locally, Habitat homeowners are required to invest between 250-500 hours of sweat equity into their and other Habitat families' homes. Houses are sold to partner families at cost (no profit) and financed with 25-year, *no-interest* mortgages. Because Habitat houses are built using donated land, material, and labor, mortgage

payments are low. Habitat houses in McLean County sell between \$75,000 and \$90,000, depending on the number of bedrooms needed. As a consequence, the average house payment (excluding property taxes) is between \$450 and \$550 a month. This allows Habitat families, which are disproportionately led by women, to build their wealth and increase their economic security.

Because Habitat for Humanity of McLean County pays for the houses as they are built, they have no debt attached to them. Consequently, HFH-MC can use homeowners' monthly mortgage payments to build additional Habitat houses. Mortgage payments from twenty Habitat mortgages will fund an additional house.

Habitat for Humanity International is a global social movement. It has built over 300,000 houses around the world, thereby providing safe, decent, and affordable shelter to more than 1.5 million people in 3,000 communities located in 90 countries. While Habitat for Humanity is an ecumenical Christian organization, it follows the principle of the "theology of the hammer." Habitat welcomes volunteers from all faiths—or no faith—who are committed to Habitat's goal of "eliminating poverty housing and homelessness from the world." Similarly, Habitat builds houses in partnership with those in need regardless of race, color, religion, sex, disability, familial status, national origin, age, marital status, sexual orientation, or any other difference. In the United States, 33 percent of Habitat homeowners are Anglo and 67 percent are people of color.

There are a variety of ways in which students can become more involved with ISU-HFH: (*cont'd*)

Inside This Issue

- 1 Feature Articles
- 3 Faculty Accomplishments
- 6 Student News
- 7 Spring Course Offerings
- 8 Calendar

Women's and Gender Studies Staff

- | | |
|---|----------|
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Executive Board: We are run by an 18-student Executive Board and are always looking for motivated and talented students to help lead the organization. We would especially like to increase the female membership of the board.

Building: During the academic year, we build almost every Saturday from 8 a.m. to 12 p.m. No experience, tools, or skills are necessary. We pride ourselves on teaching students how to build; this includes learning how to use a wide range of power tools.

Advocacy: HFH seeks “to make decent, affordable shelter for all people a matter of conscience.” While we are focused on building houses, we also seek to address the conditions which create poverty housing. To this end we lobby local, state, and federal legislators.

Education: ISU-HFH is committed to the Habitat model for eradicating substandard housing across the globe. In order to do so, we need to educate people about the egregious lack of safe and decent housing and what HFH is doing to address it. For example, we would like to develop a speakers bureau and Power Point presentation that could be offered to K-12 teachers throughout Bloomington-Normal.

Fundraising: ISU-HFH has committed to raising \$60,000 this year to sponsor our two homes. We would like to raise an additional \$20,000 to underwrite student international travel to build with Habitat. We train students to write grants and to organize major fundraisers.

To pursue any of these opportunities, contact ISU-HFH Chapter President Joe DeLazzer at jmdelaz@ilstu.edu.

WGS faculty may become involved in Habitat’s work in two key ways:



Jolly Family at ground breaking

Women Build has been established to encourage women’s involvement in the construction of Habitat homes. All-female crews build houses, sponsor

fundraising projects, and raise awareness in the community. Women Build thus empowers women and creates a nonthreatening and fun environment to reach a common goal. Across the U.S., such crews have built more than 1,200 Habitat homes. Locally, Women Build

is completing its seventh consecutive home.

Volunteering with Habitat for Humanity of McLean County: To learn about additional opportunities, visit the HFH-MC webpage at <http://www.habitatmclean.org/> or call 309-827-3931.

Tom Gerschick is an associate professor of Sociology and Anthropology and a co-advisor to ISU-HFH. Rebecca Rossi is an ISU Construction Management graduate student and LEED Accredited Professional on the ISU/TWU-HFH building project.

Editor’s note: Women’s and Gender Studies minors can receive university course credit for their volunteer work through WGS 398:

Professional Practice. ☀

Dr. Valentine Moghadam Speaks about the Iranian Women’s Movement

By Kelly Donnellan

On September 23, former director of ISU’s Women’s and Gender Studies Program Dr. Valentine Moghadam, returned to lecture on “The Women’s Movement in Iran: The State, Cultural Frames, and Global Links” at the International Studies Seminar Series.

The recent history of Iran reveals conflicting political, social, and religious interests. Following the Iranian Revolution of 1979, the new Islamic Republic that Ayatollah Khomeini led brought about the strictest rule Iran had seen since the 1950s, Moghadam explained. After Khomeini’s death in 1989, the region was reborn with a new sense of liberalization. The students’ and women’s movements became more publically visible, and the state imposed relatively few restraints. Although the (mostly male) students’ efforts to end religious tyranny were brutally crushed in 1999, the women’s movement continued to develop and intensify.

Throughout the 1990s, women attended segregated schools and accounted for 60 percent of university students. Although they remained underrepresented in politics and in private business, they held one third of the civil service jobs. Many also found careers in nongovernmental organizations (NGOs). During this time women traveled, studied, and moved abroad, and began to develop political contacts transnationally. Those transnational connections strengthened the women’s movement in Iran.

The women’s movement faced a more difficult time after Mahmoud Ahmadinejad’s election in 2005. When he immediately shut down the NGOs women (*cont’d*)

protested, and nearly 70 participants were arrested.

After that violent suppression, women changed their strategy: they stopped appealing to the government and took their campaign directly to the people. Inspired by ideas from Moroccan women's movements, Iranian women organized the One Million Signatures Campaign, opposing practices such as strict Islamic paternal privileges in the family, polygamy, child custody, and early age of majority for girls (nine years old). The women also organized the Stop Stoning Forever Campaign.



Moghadam presented evidence that the women's movement in Iran is very active and employs considerable public support among people of different generations, men and women, and especially the middle class. Also, women are engaging more openly in the broader political struggle against the fundamentalist regime. Most recently, masses of women have joined the "green protests" in support of opposition candidate Mir Hossein Mousavi, despite again being subjected to police brutality and state repression.

Dr. Moghadam is a professor of sociology and the director of Women's Studies at Purdue University. ☼

Faculty Accomplishments

Alison Bailey organized and presented "Are Academic Feminist Philosophies and Methodologies Still Too White?" with Marianna Ortega, Anna Stubblefield, Ofelia Schutte, and Kristie Dotson, as part of the "Difficult Conversations" panel at the Feminist Ethics and Social Theory Conference at Clearwater, FL (24-29 Sept.). She also presented "Re-Conceiving Surrogacy: How Should Western Feminists Think about Commercial Gestational Surrogacy?" at the Hypatia 25th Anniversary Conference at the University of Washington in Seattle, WA (23-25 Oct.).

Dawn Beichner and Sessa Kethineni wrote "A Comparison of Civil and Criminal Orders of Protection as Remedies for Domestic Violence Victims in a Midwestern County," which was published in the *Journal of Family Violence*, Vol. 24(5).

Sherrilyn Billger published "Do Existing Corruption Levels Matter in Controlling Corruption? Cross-Country

Quantile Regression Estimates" in the *Journal of Development Economics* Vol. 90(2), and "Reconstructing School Segregation: On the Efficacy and Equity of Single-Sex Schooling" in the *Economics of Education Review* Vol. 28(3).

Kristin Dykstra presented "New Poetry from Chile, Cuba, and Mexico: A Reading" for a panel at the Associated Writing Programs conference in Chicago, IL (13 Feb.).

Kass Fleisher presented "Writing through Cixous' Body: The 'In-between' of Sex and Sexual Violence" at the Advancing Feminist Poetics and Activism Conference in New York, NY (25 Sept.).

Angela Haas's dissertation, "A Rhetoric of Alliance: What American Indians Can Tell Us about Digital and Visual Rhetoric," was awarded the Hugh Burns award for outstanding dissertation at the Computers and Writing National Conference (June).

Ann Haugo presented "Mapping the Terrain: Thoughts on Coalition Building in Ecotheatre and Indigenous Theatre" at the Earth Matters on Stage: Ecodrama Playwrights Festival and Symposium in Eugene, OR (29 May); and participated in a roundtable discussion on Human Subject Research and Negotiating the IRB and presented "Motherhood Restaged: Decolonial Mothering in Contemporary Native Theatre" on a conference panel, both at the Association for Theatre in Higher Education Conference in New York, NY (8-11 Aug.).

Cynthia Huff presented "Cross-Stitches of the Family: Familial Discourses in *Wuthering Heights* and the Victorian Diary" and moderated "Scripting New Spaces: Recovering and Reconstructing Female Identity in the Long Nineteenth Century" at the British Women Writers conference in Iowa City, IO; and published "The Body in/of the Diaries of Hannah Cullwick and Arthur Mundy," in *New Essays on Life Writing and the Body*, Christopher Stuart and Stephanie Todd, eds. (Cambridge Scholars Press).

Gina Hunter was a panelist for the roundtable discussion in the *WGS folks at the Meet and Greet on Sept. 4* "Promise and Practice of Campus-Based Student Ethnographic Research: The Ethnography of the University Initiative" session at the Central States Anthropological Society annual meetings in Urbana, IL (4 April). (*Cont'd*)



Grace Foote Johns received the Agent of Change award from the American Association of University Women of Illinois.

Melissa Johnson published “Weimar Cultural Production: Visual Pleasure and Radical Critique in the Work of Hannah Höch,” in *Essays on Women’s Artistic and Cultural Contributions 1919-1939: Expanded Social Roles for the New Woman following the First World War* (Edwin Mellen Press).

Sesha Kethineni and Murugesan Srinivasan co-authored “Police Handling of Domestic Violence Cases in Tamil Nadu, India,” which was published in the *Journal of Contemporary Criminal Justice*, Vol. 25(2). She also presented “Treatment of Victims of Domestic Violence by the Police in Chennai (India)” and “All-Women Police Stations in Tamil Nadu, India, and their Focus on Crimes against Women” at the meeting of the Academy of Criminal Justice Sciences Conference in Boston, MA.

Melissa Oresky has a solo exhibition, “A Wildness of Edges,” at Western Exhibitions Gallery, Chicago, IL from Oct. 16-Nov. 12. Her work is in “On Paper,” a group exhibition at the Gahlberg Gallery, College of Dupage, in Glen Ellyn, IL from Oct. 15-Nov.28.



WGS Meet and Greet on September

Paula Ressler presented “Implementing the NCTE Resolution on Strengthening Teacher Knowledge of LGBT Issues” at the National Council of Teacher Education Conference on English Education in Elmhurst, IL (June 20).

Ali Riaz presented “Islamization of the Public Sphere in Bangladesh” at the seminar on South Asian Islam in Global Context at the Center for South Asian and Indian Ocean Studies, Tufts University, Medford, MA (2 May). He also presented “Religion as a Political Ideology in South Asia” at the Politics of Religion in South Asia and Southeast Asia Symposium at the Institute of South Asian Studies, Singapore National University (24 Mar.).

Vanette Schwartz published “Cultural Studies” in the 17th edition of *Magazines for Libraries*.

Richard Sullivan published “Density Matters: The Union Density Bias and the Implications for Labor Movement Revitalization,” in *Mobilization: An International Quarterly*, Vol. 14, and co-authored “Alienation and Anomie” with Brian Ott in the *Encyclopedia of Human Relationships* (Thousand Oaks).

Maura Toro-Morn organized a panel, “Mapping Latino Studies in the Heartland: The Experience in Illinois,”

and presented “Fighting Windmills in the Heartland: Latino Studies in the Transnational Era” at the Third Biennial Conference of the Inter-University Program for Latino Research at the University of Illinois, Chicago, IL (24-26 Sept.). She also organized a panel entitled “Elvira Arellano, the Sanctuary Movement, and Immigration Politics: Chicago as a Site of Political Struggle in the Midwest” and presented a paper entitled “The Gendered Dimensions of Undocumented Mexican Migration: The Case of Elvira Arellano” at the panel in New London, CT (16-18 Oct.).

Roberta Seelinger Trites published “Academic Grief: Journeys with Little Women” in *A Narrative Compass: Stories that Guide Women’s Lives*, Betsy Hearne and Roberta Seelinger Trites, eds. (University of Illinois Press). She presented “Alcott and the Genesis of the Adolescent Reform Novel” at the American Literature Association in Boston, MA (23 May); “Historiography and Children’s Literature” at the Children’s Literature Association in Charlotte, NC (12 June); “The Story May Help Us: Narrative Compasses in Alcott’s Little Women,” at Hollins University, Hollins, VA (28 Sept.); and “Academic Grief: A Narrative Compass,” at the University of Richmond, Richmond, VA (29 Sept.).

Christine Varga-Harris presented “‘House and Home’ and the Quest for Normalcy” at the Midwest Russian History Workshop, University of Notre Dame, Notre Dame, IN (25-26 Sept.).

Julie A. Webber and William M. Reynolds co-edited *The Civic Gospel: A Political Cartography* (SENSE Publishers).

Amy Wood was co-guest editor, with Susan Donaldson, of *Mississippi Quarterly*, Vol. 61(1-2), on “Lynching and American Culture,” and lead author for the introduction, entitled “Lynching’s Legacy in American Culture.”

Kirstin Hotelling Zona published “May Swenson” in *The Literary Encyclopedia* (<http://www.litenencyc.com/>); and the poems “Downtown El Paso,” “Winter Sunday,” and “West Lake Crib” in *Along the Mackinaw* (self-published, with Ken Kashian and Bill Morgan). She participated in a poetry reading at the Rogue Bluffs Annual Poetry Festival in Rogues Bluffs, ME (4 Aug.); and presented “Drift” at the Association for Research on Mothering (ARM) International Conference in Toronto, CA (22-25 Oct.). (Cont’d)

Taslima Nasrin Subject of New Book

Ali Riaz, Chair of the Department of Politics and Government, has published *(Re)Reading Taslima Nasrin: Contexts, Contents & Constructions* (Shrabon Prokashani, Dhaka, Bangladesh), an edited volume on Bangladeshi feminist author Taslima Nasrin. Nasrin is one of the most controversial authors to emerge from South Asia in recent decades. She has been exiled twice—first from her home country, Bangladesh, in 1994 and then from her adopted home, India, in 2008. Nasrin's exiles were preceded by intense debates on her writings, comments, and personal life. In both instances, violence and riots marked the days before she was forced to leave. Both her work and personal life have attracted media attention in South Asia and worldwide. Popular Western media frequently compare Taslima Nasrin to British Indian writer Salman Rushdie. The articles of this edited volume explain the importance of the content of Nasrin's work and also the contexts in which her poems, novels, short stories, and newspaper columns were written. Riaz's chapter in the volume is entitled "Constructing Outraged Communities and State Responses: The Taslima Nasrin Saga in 1994 and 2007."☀

Review: *Beyond the Beats and Rhymes*

By Erica Thurman

Watching *Beyond the Beats and Rhymes* is like seeing an old family video. The difference is that home movies usually capture everyone during smiling, happy times; *Beyond the Beats and Rhymes* provides a glimpse of what takes place when no one is smiling.

In his acclaimed documentary, originally aired on the PBS series *Independent Lens*, antisexist activist filmmaker Byron Hurt studies the dominant images of masculine identity within Hip-Hop culture. In addition to examining male Hip-Hop artists' conceptions of what it means to be masculine, Hurt considers images of masculinity as they relate to women within Hip-Hop culture. What he finds is a culture in which masculinity is equated with sexism and homophobia.

Through a series of interviews, Hurt reveals that many members of Hip-Hop culture, while very aware of the misogyny and homophobia so prevalent within that culture, do not feel pressed to challenge them. Rap artists like Jadakiss and mogul Russell Simmons argue that Hip-Hop merely reflects a larger culture here in the United States.

At least one of Hurt's interviewees, African-American feminist scholar Beverly Guy-Sheftall, is not content to place the blame solely on males within Hip-Hop culture. Guy-Sheftall says it is important for women to understand their participatory roles in perpetuating Hip-Hop sexism. When pressed for their opinions on the misogynistic lyrics present in rap music, for example, women in the documentary respond that the insults about "bitches" and "hoes" interspersed in the lyrics of their favorite songs "weren't directed at them."

There are many smiling moments in the history of Hip-Hop. The kind you like to capture for home videos. Smiling moments like the B-boy (break dancer) freeze that lasts for one second longer than seems humanly possible, or Queen Latifah's bold challenge to the male-dominated arena of Hip-Hop culture. Byron Hurt does not focus on those moments. Instead, he highlights the moments in which women are degraded through lyrics and images, and homophobia runs rampant.

Editor's note: Beyond the Beats and Rhymes was originally scheduled to be shown at Capen Auditorium on September 22, but was replaced by another film. Our reporter was kind enough to file her review anyway. To learn more about Byron Hurt, visit <http://www.bhurt.com/>. ☀



The Garment Industry: "Sweating It" in the U.S.

By Kelly Donnellan

Sweatshops: they bring to mind images of workers toiling for unequal pay, long hours, unsafe working conditions, and unjust management. Many of us associate these images with factories outside the U.S. borders. We think that the conditions can't possibly exist in

the United States of America. The documentary film *Made in L.A.* proves otherwise.

In her film, director, producer, and cinematographer Almudena Carracedo takes a deep look into the lives of three Latina garment workers who work for a subcontractor of Forever 21 in Los Angeles. Working long hours in unsafe and unsanitary establishments, trying to support their families both in the U.S. and abroad, and struggling for a voice in a nation that refuses to recognize undocumented citizens, are just some of the experiences garment workers in L.A. face. They fear liquidation from their job and possible deportation daily, which results in the lack of basic freedoms and (*cont'd*)

the ability to stand up for themselves.

The documentary demonstrates the empowerment and success that can occur when oppressed and undocumented workers unite to seek justice. Carracedo demonstrates the comedy and tragedy, domination and subordination, and personal and political resistance that characterize the struggle of the Forever 21 garment workers. Captivatingly, Carracedo profiles three women who become personally empowered as they fight courageously for their cause by utilizing the Garment Worker Center in Los Angeles to organize protests, marches, lawsuits, boycotts, and even an unexpected march to the house of the president of the Forever 21 corporation. One woman takes her struggle to a global level by participating in an anti-sweatshop march in Hong Kong.

A 2008 Emmy Award winner that premiered in 2007 on the PBS program *POV: Documentaries with a Point of View* and currently is on tour in the U.S. and abroad, *Made in L.A.* is raising awareness and gaining recognition. On September 15 The Normal Theater held a free showing, followed by a Q&A with Almodena Carracedo. The event was a main feature of Bloomington-Normal's Fourth Annual Hispanic Heritage Month celebration. Following the film, local activist group Latinos Unidos para Cambio (L.U.C.) hosted a prayer vigil for immigration reform. The Bloomington-Normal Latino community expressed their concerns and participants engaged in deep dialogue.☀

Student News

FLAME Carries on Activist Traditions

By Breanna Mull

Take Back the Night

In its 19th year at Illinois State University, "Take Back the Night" (TBTN) took place on a cold, rainy, October 7th night. FLAME (Feminist Led Activist Movement to Empower) put on the event, which gathered community members, Bloomington-Normal organizations, and ISU students and faculty to shed light on issues of domestic and sexual violence in our community. TBTN includes an empowerment rally, a march through the campus community, and safe-space discussions following the march.

Attendees had an opportunity to collect information from tables like YWCA Stepping Stones and ISU Student Counseling Services before the empowerment

rally began at 7 p.m. Three survivors bravely shared their stories of sexual assault and domestic violence with the crowd of approximately one hundred. There were poetry and music performances between the speakers' testimonies.

Committed to giving both women and men the right to walk safely alone at night, the event was capped off with a march around the Normal community and ISU campus. Despite the persistent rain, an intrepid group of about 20 marchers chanted "What do we want? Safe campus! When do we want it? Now!" Afterwards, demonstrators were encouraged to visit the designated



safe spaces to talk about the evening and any feelings that may have been stirred up by the event. Counseling services were available.

Clothesline Project

FLAME also presented The Clothesline Project, which began in 1990, in conjunction with "Take Back the Night" on October 7. Due to rain, the clothesline was moved inside the Bone Student Center, where it was on display from 8 a.m. to 3 p.m. The purpose of the Clothesline Project is for survivors and anyone who has been affected by violence—from sexual assault to suicide—to design a tee-shirt to express feelings about the violence. Different shirt colors signify different forms of violence. The shirts on the line have been created by members of the Bloomington-Normal community. Those interested in making a shirt were encouraged to do so in a group workshop or on their own. The project's intention is to air out the "dirty laundry," showing the community that violence is still an issue, even in our own backyards.☀



Renee Costanzo at the opening of her exhibit "Triad Moped Gang" in the WGS Gallery (1 Oct.-11 Nov.)

WGS Spring Course Offerings

Required Undergraduate Courses		
WGS 120	Women, Gender, and Society	TR 11-12:15 p.m. MW 2-3:15 p.m.
ENG 160	Women in Literature	MWF 12-12:50 p.m.
HIS 262	History of Women in the U.S. since 1865	MWF 10-10:50 a.m.

Undergraduate Course Electives (* Denotes Graduate Certificate electives, too.)		
COM/ENG/ LAN/128	Gender in the Humanities	MWF 9-9:50 a.m. MWF 12-12:50 p.m. MWF 1-1:50 p.m. TR 8-9:15 a.m. TR 12:35-1:50 p.m.
ENG/LAN 206	Cultural Expressions in Social Contexts	MW 1-2:15 p.m. MW 3-4:15 p.m.
ENG 260	History of Lit. by Women	TR 11-12:15 p.m.
ENG 261	Women's Lit. in a Global Context	MW 11-12:15 p.m.
FCS/HIS/ SOA 112	American Family: Change and Diversity	MWF 11-11:50 a.m. TR 8-9:15 a.m. TR 11-12:15 p.m.
FCS 222	Cultural Diversity in Dress	TR 1-2:15 p.m. T 5-7:50 p.m.
FCS 327	*Clothing and Behavior	MW 12-1:15 p.m. TR 1-2:15 p.m.
FCS 333	*Family and Consumer Public Policy	W 5:30-8:20 p.m.
HIS 262	History of Women in the U.S. since 1865	MWF 10-10:50 a.m.
PHI 202	Sex, Values, and Human Nature	MW 3-4:15 p.m.
POL 337	*Lesbian and Gay Politics	T 6-8:50 p.m.
PSY/SOA 123	Human Sexuality	MWF 1-1:50 p.m.
PSY 305	*Psychology of Women	T 5:30-8:20 p.m.
SOA 342	*Sociology of the Body	MW 1-2:15 p.m. MW 2:30-3:45 p.m.
SOA 366	*Contemporary Social Movements	W 5:30-8:20 p.m.
WGS 390	*Interdisciplinary Research in Women's and Gender Studies	Arrange
WGS 391	*Women's and Gender Studies Seminar	TR 11-12:15 p.m.
WGS 398	Professional Practice: Internship in Women's and Gender Studies	Arrange

Required Graduate Courses		
WGS 400	Independent Study	Arrange
WGS 490	Feminist Theories and Methodological Issues	MW 3-4:15 p.m.

Graduate Course Electives		
SOA 311	Issues in Gerontology	MW 10:30-11:45 a.m.
WGS 498	Professional Practice	Arrange
<i>See left (*) for more Graduate Course Electives</i>		



HIS 308, Selected Topics in European History: Ancient Greek and Roman Women *TR 2-3:15 with Dr. Georgia Tsouvala*

The purpose of this course is to introduce you to the sources, methodologies, and the current debates focusing on women and gender in the ancient Greek and Roman worlds. For more information, contact Dr. Tsouvala at gtsouva@ilstu.edu or 438-8407.

WGS 391, Gender and Sexuality in the Americas *TR 11-12:15 with Prof. Maura Toro-Morn*

This class explores the gendered worlds of Latina/os. We will build upon the notion of gender as a socially constructed category that is relational, contested, negotiated and historically grounded and intersects with race and social class. For more information, contact Prof. Toro-Morn at mitmorn@ilstu.edu or 438-8290.



Gender Matters
Illinois State University
Women's and Gender Studies Program
Rachel Cooper 2nd Floor
Campus Box 4260
Normal, IL 61790-4260

Jonathan Stacks, M.S.W., spoke on October 7 about "Sexual Health Education: Creating Forward Movement," and also lectured on sexual health education and reproductive justice to students in the Women, Gender, and Society course.



Welcome Newcomers!

New minors:

Rosemarie Gassner, Nursing

New certificate students:

Lacey MacLeod, Business Administration

Theresa O'Donnell, English Studies

Meagan Zeigler, Political Science

Calendar

- Nov. 2** "Revisiting the Determinants of Social Movement Success: The Case of the Afrikaner Nationalist Movement," by Shamira Gelbman. Stevenson 401, 12 p.m.
- Nov. 2** FLAME meeting RC 2nd floor lounge, 7 p.m.
- Nov. 4** Women's Mentoring Network Pizza Social. RC 234, 4-5:30 p.m.
- Nov. 5** "Invisible Children" documentary showing, Capen Auditorium, 7 p.m.
- Nov. 7** Self Defense and Personal Safety Workshop. YWCA McLean County, 10 a.m.-12 p.m. For more information, call (309) 662-0461.
- Nov. 12** "Students in Crisis" Dr. Sandy Colbs discussion, SSB 375, 10 a.m.
- Nov. 25** World AIDS Day, PRIDE meeting SSB 375, 7 p.m.

Visit our web site at <http://www.womensandgenderstudies.ilstu.edu>